

Oct 8e H
1920/21

Otterbein College Bulletin

New Series

Volume XVII, Number 4

MAY 1, 1921

CATALOG
NUMBER

THE LIBRARY OF THE
SEP 11 1936
UNIVERSITY OF ILLINOIS

Published by the College

Issued Quarterly

Entered as second class matter at
WESTERVILLE, OHIO

Acceptance for mailing at Special Rate of Postage Provided for
in Section 1103, Act of October 3, 1917. Authorized July 26, 1918.



Lambert Hall Association Building College Church Administration Building Central Heating Plant McFadden Hall President's House
 Carnegie Library (First United Brethren) Proposed Men's Building Science Hall Cochran Hall
 Proposed Chapel

OTTERBEIN COLLEGE
 Westerville, Ohio

SEVENTY-THIRD CATALOG

OF

Otterbein College

FOR THE YEAR ENDING
JUNE 16, 1921

THE LIBRARY OF THE
SEP 11 1936
UNIVERSITY OF ILLINOIS

WESTERVILLE, OHIO
PUBLISHED BY THE COLLEGE
1921

Calendar 1921

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	1	2	3	4	5	6	.....	1	2	3	4	5	.....	1	2	3	4	5	.....	1	2	3	4	5	6	7	8
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	.....	.....	.....	.....	.....	27	28	29	30	31	.....	.....	24	25	26	27	28	29	30
30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	.....	.....	1	2	3	4	.....	.....	.....	1	2	.....	.....	.....	1	2	3	4	5	6	7
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31	.....	.....	.....	.....	26	27	28	29	30	.....	.....	24	25	26	27	28	29	30	28	29	30	31	.....	.....	.....
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	1	2	3	4	5	.....	.....	1	2	3	4	5	.....	.....	1	2	3	4	5	.....	.....	1	2	3	4	5
6	7	8	9	10	11	12	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	.....	23	24	25	26	27	28	29	27	28	29	30	.....	.....	.....	25	26	27	28	29	30	31
.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....

Calendar 1922

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	.....	.....	1	2	3	4	.....	.....	1	2	3	4	.....	.....	1	2	3	4	5	6	7
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31	.....	.....	.....	.....	26	27	28	.....	.....	.....	.....	26	27	28	29	30	31	.....	30	.....	.....	.....	.....	.....	.....
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	1	2	3	4	5	6	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
7	8	9	10	11	12	13	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
14	15	16	17	18	19	20	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
21	22	23	24	25	26	27	25	26	27	28	29	30	.....	23	24	25	26	27	28	29	27	28	29	30	31	.....	.....
28	29	30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	1	2	3	4	5	1	2	3	4	5	6	7	.....	.....	1	2	3	4	.....	.....	.....	1	2	3	4	5
6	7	8	9	10	11	12	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
13	14	15	16	17	18	19	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
20	21	22	23	24	25	26	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
27	28	29	30	.....	.....	.....	29	30	31	.....	.....	.....	.....	26	27	28	29	30	.....	.....	24	25	26	27	28	29	30
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....

CALENDAR**1921**

- Last Registration Day for First Semester, **Monday**, June 6.
- Commencement Open Session of the Cleiorheteian Literary Society, 7:00 p. m., Thursday, June 9.
- Commencement Open Session of the Philalethean Literary Society, 7:00 p. m., Thursday, June 9.
- Commencement Open Session of the Philomathean Literary Society, 6:45 p. m., Friday, June 10.
- Commencement Open Session of the Philophronean Literary Society, 6:45 p. m., Friday, June 10.
- President's Reception, 8:00 p. m., Saturday, June 11.
- Baccalaureate Sermon, 10:15 a. m., Sunday, June 12.
- Annual Address before the Christian Associations 7:30 p. m., Sunday, June 12.
- Reception by School of Art, 2:00 p. m., Monday, June 13.
- Reception by Home Economics Department, 2:00 p. m., Monday, June 13.
- Concert, 8:00 p. m., Monday, June 13.
- Meeting of Board of Trustees, 9:00 a. m., Tuesday, June 14.
- Annual Banquet of Philalethean Literary Society, 12:00 m., Tuesday, June 14.
- Annual Dinner of Cleiorheteian Literary Society, 12:00 m., Tuesday, June 14.
- Graduating Exercises of Music Department, 7:30 p. m., Tuesday, June 14.
- Annual Banquet of Philophronean Literary Society, 8:30 p. m., Tuesday, June 14.
- Annual Banquet of Philomathean Literary Society, 8:30 p. m., Tuesday, June 14.
- Oratory "O" Breakfast, 8:00 a. m., Wednesday, June 15.
- Quiz and Quill Breakfast, 8:00 a. m., Wednesday June 15.
- Alumni Day, Wednesday, June 15.

Alumni Anniversary and Banquet, 12:00 m., Wednesday, June 15.

Senior Class Play, 8:00 p. m., Wednesday, June 15.

Sixty-Fifth Annual Commencement, 10:00 a. m., Thursday, June 16.

First Semester Begins, 10:00 a. m., Wednesday, September 14.

Thanksgiving Day—A Holiday, Thursday, November 24.

Christmas Recess Begins 12 m., Friday, December 16.

1922

Christmas Recess Ends, 8:45 a. m., Tuesday, January 3.

Registration Day for Second Semester, Monday, January 23.

First Semester Ends, Tuesday, January 31.

Second Semester Begins, Wednesday, February 1.

Easter Recess Begins, 12:00 m., Wednesday, April 12.

Easter Recess Ends, 8:45 a. m., Wednesday, April 19.

Last Registration Day, Monday, June 5.

Sixty-Sixth Annual Commencement, Thursday, June 15.

SPECIAL NOTICE

The year 1922 will mark the 75th anniversary of the founding of Otterbein College. Some time during the academic year 1921-22, probably October, the Diamond Jubilee Celebration will be observed. During the year a large program for expansion will be launched. Both of these events will be significant especially in the light of the present rapid increase in attendance. Watch the announcements.

TABLE OF CONTENTS

	Page
Otterbein College Calendar	3
Departments	7
Trustees and Officers	8
Faculty Committees	11
Faculty	12
General Information	15
 College—	
Expenses	31
Scholarships	33
Admission	37
Faculty and Instructors	39
Department of Study	45
 Academy—	
Expenses	31
Faculty	83
Courses of Study	85
 School of Music—	
Faculty	93
Courses of Instruction	98
Expenses	107
 School of Arts—	
Faculty	109
Description of Courses	110
Expenses	113
Bequests	114
Alumni Association	115
Degrees Conferred, 1920	116
List of Students	117
Index	132



Digitized by the Internet Archive
in 2013

DEPARTMENTS OF THE COLLEGE

- I. College.
- II. The Martin Boehm Academy.
- III. School of Music.
- IV. School of Art.

For Catalog or other information write to

WALTER G. CLIPPINGER,
President
Westerville, Ohio.

CORPORATION BOARD OF TRUSTEES

President—E. L. Shuey, A.M., LL.D., Dayton, Ohio.

Secretary—E. L. Weinland, Ph.B., LL.B., Columbus.

Allegheny Conference

TERM EXPIRES

Rev. J. I. L. Ressler, Conemaugh, Pa.....Sept., 1922

E. R. Hancock, Phillipsburg, Pa.....Sept., 1923

Rev. E. B. Learish, Altoona, Pa.....Sept., 1924

East Ohio Conference

Rev. J. S. Kendall, D.D., Barberton.....Sept., 1921

E. F. Crites, Barberton.....Sept., 1922

J. S. Wilhelm, Canton.....Sept., 1923

Eric Conference

Rev. O. E. Williams, Ph.D., Warren, Pa.....Sept., 1921

Rev. E. H. Nichols Buffalo, N. Y.....Sept., 1923

Rev. R. S. Showers, Bradford, Pa.....Sept., 1925

Florida Conference

Rev. B. F. Fowler, Tampa, Fla.....Jan., 1923

W. O. Bearss, Tampa, Fla.....Jan., 1925

Rev. R. A. Smith, Tampa, Fla.....Jan., 1926

Miami Conference

L. O. Miller, Dayton.....Aug., 1922

L. S. Richmond, Dayton.....Aug., 1923

Rev. M. I. Comfort, Arcanum.....Aug., 1924

Michigan Conference

J. E. Johnston, Detroit, Mich.....Sept., 1922

Rev. R. C. Russell, Benton Harbor, Mich.....Sept., 1923

Charles E. Shafer, Benton Harbor, Mich.....Sept., 1924

Ohio German Conference

Rev. H. F. Wegner, Cincinnati.....Sept., 1917

Rev. J. Assel, Chicago, Ill.....Sept., 1918

Eugene Schaefer, Cincinnati.....Sept., 1919

Sandusky Conference

M. B. Monn, Shelby.....	Sept., 1921
Rev. O. E. Knepp, Toledo.....	Sept., 1923
Rev. W. E. Ward, A.B., B.D., Bowl'g Green..	Sept., 1925

Southeast Ohio Conference

C. V. Moore, Canal Winchester.....	Sept., 1921
E. S. Neuding, Circleville.....	Sept., 1922
Rev. J. H. Harris, D.D., Westerville.....	Sept., 1923

West Virginia Conference

Rev. J. M. Knight, Charleston, W. Va.....	Sept., 1922
Ernest Phillips, Buckhannon, W. Va.....	Sept., 1923
Rev. Ray Schaffer, Phillippi, W. Va.....	Sept., 1924

TRUSTEES AT LARGE

Fred H. Rike, A.B., Dayton.....	June, 1922
G. A. Lambert, Anderson, Ind.....	June, 1923
John Thomas, Jr., A.B., Johnstown, Pa.....	June, 1923
E. L. Shuey, LL.D., Dayton.....	June, 1924
George W. Bright, Columbus.....	June, 1924
Rev. S. S. Hough, D.D., Dayton.....	June, 1924
Frank D. Wilsey, LL.D., New York.....	June, 1924
E. M. Gross, Greensburg, Pa.....	June, 1925
Charles Minnich, Greenville.....	June, 1925

ALUMNI TRUSTEES

B. F. Keister, Scottdale, Pa.....	June, 1921
F. O. Clements, Dayton.....	June, 1921
Nolan R. Best, A.B., New York.....	June, 1922
J. H. Francis, LL.D., Columbus.....	June, 1922
Edgar L. Weinland, Ph.B., LL.B., Columbus..	June, 1923
Mrs. J. A. Shoemaker, Pittsburgh, Pa.....	June, 1923
Rev. E. C. Weaver, Johnstown, Pa.....	June, 1924
Andrew Timberman, M.D., Columbus.....	June, 1924
*Bishop G. M. Mathews, D.D., LL.D., Dayton..	June, 1925
Bishop A. T. Howard, D.D., Dayton.....	June, 1925

* Deceased.

EXECUTIVE COMMITTEE

Walter G. Clippinger, A.B., D.D., *Chairman.*
J. P. West, *Secretary.*
Edwin L. Shuey, LL.D.
Andrew Timberman, M.D.
E. L. Weinland, Ph.B., LL.B.
S. W. Keister, D.D.
T. J. Sanders, D.D.
J. H. Harris, D. D.

JANITORS

Albert H. Moon
James E. Rilea
J. F. Davidson
J. B. McRill

ENGINEERS

A. F. Glaze
C. H. Karns
John Kiefer

OFFICERS OF ADMINISTRATION

WALTER G. GLIPPINGER, A.B., *President.*
NOAH E. CORNETET, A.M., *Registrar.*
JAMES H. MCCLOY, B.S., *Recorder.*
C. A. FRITZ, A. M., *Secretary of the Faculty.*
J. P. WEST, *Secretary and Treasurer of the College.*
TIRZA L. BARNES, B.S., *Librarian.*
CORA A. McFADDEN, B. S., *Dean of Women.*
MRS. FRANCES M. FLICKINGER, *Matron.*
VERNON L. PHILLIPS, A.B., *Field Secretary.*

FACULTY COMMITTEES

College Committee on Classification—J. H. McCloy and C. O. Altman.

Academy Classification Committee—Fred A. Hanawalt.

Degrees—W. G. Clippinger, T. J. Sanders, and George Scott.

Physical Education—A. P. Rosselot, G. G. Grabill, Cora A. McFadden, C. O. Altman, Sarah M. Sherrick and R. F. Martin.

Library—Tirza L. Barnes, Alma Guitner, and E. A. Jones.

Bulletins and Publicity—W. G. Clippinger, George Scott, and Sarah M. Sherrick.

Schedule—E. W. E. Schear, Charles Snively, and C. O. Altman.

Chapel Tellers—L. A. Weinland, J. H. McCloy, and B. C. Glover.

Administration—Charles Snively, T. J. Sanders, L. A. Weinland, Alma Guitner, and Cora A. McFadden.

Curriculum—W. G. Clippinger, George Scott, T. J. Sanders, E. W. E. Schear, Sarah M. Sherrick, and J. H. McCloy.

Alumni Officers—Alma Guitner, T. J. Sanders, and L. A. Weinland.

Teachers' Exchange—W. G. Clippinger, T. J. Sanders, and George Scott.

Faculty Club—C. O. Altman, A. P. Rosselot, and A. R. Spessard.

Music and Art—G. G. Grabill, A. R. Spessard, Lula May Baker, and Mrs. Dunn.

Freshmen Advisers—T. J. Sanders, E. W. E. Schear, and Alma Guitner.

FACULTY

WALTER GILLAN CLIPPINGER, AB., D.D.

PRESIDENT

Westerville Chair

Psychology and Education

GEORGE SCOTT, PH.D.

Flickinger Professor of Latin Language and Literature

REV. THOMAS J. SANDERS, PH.D., LL.D.

Hulitt Professor of Philosophy

CHARLES SNAVELY, PH.D.

Professor of Social Science

ALMA GUITNER, A.M.

Hively Professor of German Language and Literature

REV. NOAH E. CORNETT, A.M.

REGISTRAR

Professor of Greek Language and Literature

SARAH M. SHERRICK, PH.D.

Professor of English Literature

ALZO PIERRE ROSSELOT, A.M.

Professor of Romance Languages and Literatures

LOUIS AUGUSTUS WEINLAND, A.M.

Professor of Chemistry

EDMUND A. JONES, A.M., PH.D.

Professor of Bible and Education

EDWARD WALDO EMERSON SCHEAR, A.M.

SECRETARY OF THE FACULTY

Professor of Biology and Geology

JAMES H. McCLOY, B.S.

Merchant Professor of Physics and Astronomy

CARY O. ALTMAN, A.M.

Professor of Rhetoric

CHARLES A. FRITZ, A.M.
Professor of Public Speaking and Oratory

MRS. NELLIE L. NOBLE
Home Economics

BENJAMIN CURTIS GLOVER, B.S.
Dresbach Professor of Mathematics

FRED A. HANAWALT, A.B.
Assistant in Biology and Acting Principal of the Academy

GILBERT MILLS, A.B.
Assistant in French

LULA MAY BAKER, A.B., B.Mus.
Instructor in Piano

GLENN GRANT GRABILL, B.Mus., A.A.G.O.
Directory of the Conservatory of Music

*MAUDE ALICE HANAWALT
Instructor in Piano

ARTHUR R. SPESSARD, B.I.
Instructor in Voice

H. DANA STROTHERS
Instructor in Violin, Stringed and Band Instruments

AGNES WRIGHT, B.Mus.
Instructor in Piano

LOUISE ROBINSON
Instructor in Voice and Public School Music

MRS. DELPHINE DUNN
Director of the School of Art

TIRZA L. BARNES, B.S.
Librarian

ANNA DELL LAFEVER, Ph.B.
Assistant Librarian

* On leave of absence 1920-1921.

OTTERBEIN COLLEGE

CORA A. McFADDEN, B.S.
Dean of Women

MRS. FRANCES M. FLICKINGER
Matron of Saum Hall

ROYAL F. MARTIN, B.P.E., A.B.
Physical Education

MERLIN A. DITMER, A.B.
Assistant Physical Director and Coach

REV. ELMER E. BURTNER, A.M., D.D.
College Pastor

STUDENT ASSISTANTS

MERRILL L. HOWE
History

SPENCER SHANK
Civics

WILLIAM STAUFFER
Chemistry

FOREST VALENTINE
Chemistry

ELIZABETH McCABE
Biology

MARJORIE M. MILLER
Secretary to the President

RHEA McCONAUGHY
Stenographer

BERTHA HANCOCK
Secretary to the Treasurer

Note—Excepting the President, the names are arranged in order of seniority by departments.

GENERAL INFORMATION

HISTORICAL STATEMENT

With the founding of Otterbein College began the work of higher Education in the United Brethren Church. Further it may be said that the father of Otterbein College, Rev. Lewis Davis, D.D., though not its first president, is also the father of higher education in the United Brethren Church.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847. On account of a lack of equipment and sufficient instructors the college at first was not permitted to confer degrees. It struggled on through ten years of effort before it succeeded in graduating any of its students, and then only two. In this respect its early history, as Dr. Henry Garst appropriately points out in his "History of Otterbein College," is similar to that of Yale University, which almost a century after its founding had only one professor and three tutors in addition to the president.

From that time to the present, Otterbein has made growth and progress through varying degrees of success and failure from a plant valued originally at \$1,300 with only one full teacher and three instructors, to a plant whose present valuation, including endowment, is slightly over a million dollars, with a faculty of thirty-five professors and instructors, and nine buildings.

This has not been reached without a large expenditure of energy and a great amount of loyal self-sacrifice on the part of a dozen faithful presidents and a host of devoted instructors and friends who, by their untiring zeal and intense devotion to the cause of education, now helped save the institution from financial death, and now helped it on its way to higher success.

Otterbein has always been a modest, unpretentious institution, never assuming to do more than a first-class college should attempt, but always endeavoring to fulfill all its own claims as an institution of higher education. By following such a policy, she has succeeded in winning for herself a high standing among the other colleges of the country, and especially in the larger universities where the graduate work done by her students takes high rank.

True to this safe and conservative policy, this institution has not gone off after fads, but has offered the traditional liberal arts courses demanded of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of scientific and practical work. This will be given still greater attention in coming years. A large number of electives in all departments is now offered, and adjunct departments of music and art have been developed.

Notwithstanding this conservative policy, Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. In its ultimate analysis the real test of an institution is not in courses offered, nor in the beauty or value of its plant, but in the quality and character of its students and graduates, and in the trend of life which it gives them. A few examples will serve to illustrate. Otterbein furnished the first State Young Women's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Women's Christian Association were the first college associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Add to this the fact that the students themselves provided the means for its construction, and the event becomes the more significant. Otterbein was the second college in the world to admit women on an equality with men. In

slavery times she stood out staunchly in defense of the rights of the black man, and has always figured prominently in temperance movements.

In recent years Otterbein has enjoyed unparalleled prosperity. Her student body and her material equipment have been greatly increased. Five new buildings, Cochran Hall, the Carnegie Library, the Lambert Fine Arts Building, the Heating Plant, and the Science Building have been erected, the three former being gifts of individuals.

She maintains her well-earned place in the front ranks of the colleges of Ohio. Of the forty-five colleges of the State, there are twenty-eight which, by virtue of their standing, belong to the college association. Of these Otterbein is one, and ranks high in her class. She is a member also of the North Central Association of College and Secondary Schools and of the Association of American Colleges. Ease of access to Columbus, one of the chief railroad centers, by both steam and electric lines, makes the town of Westerville an ideal location for a college.

While her past has been noble and her record honorable, her immediate needs are pressing and numerous. The immediate purpose of the management looks toward the following: The enlarging and beautifying of the campus, the construction of a number of new buildings and the addition of new endowment. All these things must be supplied quickly if she is to continue to occupy the splendid place she has so worthily earned in the educational world.

To this we pledge our prayers and service in the confident hope that men and women of means and influence will unite in rendering their share toward the "Greater Otterbein."

BUILDINGS AND GROUNDS

Otterbein's buildings and grounds occupy about forty acres of ground on the west and north sides of the village of Westerville, part of which inclines grad-

ually toward a bluff overlooking beautiful Alum Creek. About nine acres of this ground are in one plat, the balance in various contiguous locations separated only by streets, from the main campus.

The campus is beautifully shaded by majestic maples and elms, making not only a comfortable, but an artistic location for college buildings. The college group consists of nine commodious structures.

1. **The Administration Building**—This is a large four-story structure of brick in Gothic style of architecture. It contains twelve large recitation rooms, four society halls, a faculty room, chapel and executive offices. Erected in 1870.

2. **Saum Hall**—Recently remodeled and furnished as a modern girls' dormitory.

3. **The Association Building**—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body itself with the aid of friends. It was the first College Association building in the State of Ohio. It is a large and commodious building, built of brick, and contains a gymnasium and baths, an assembly room, reception parlors, and committee rooms.

4. **Cochran Hall**—This commodious and modern dormitory for girls was constructed through the generous gift of Mrs. Sarah B. Cochran, of Dawson, Pa., in the year 1905. It is built of red brick, faced with stone, and is beautifully located just northeast of the main campus. It contains rooms enough to accommodate seventy-eight young ladies, besides which there are apartments for the matron and janitor's family. In addition there is a dining room sufficiently large to accommodate over one hundred. Also, spacious parlors and reception rooms.

5. **The Carnegie Library**—This beautiful structure of classic architecture is built of light gray brick, trimmed with stone. It is the gift of Andrew Car-

negie, and has accommodations for the college library, with reading and consulting rooms. Erected in 1908.

6. **The Lambert Fine Arts Building**—This splendid structure, four stories high and built of light buff brick, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, in memory of his wife. It is the home of the Conservatory of Music and the Art Department of the College, and has, in addition to the practice rooms, a splendid assembly room, private offices, and studios. Erected in 1909.

7. **The Heating Plant**—This building is a cement structure and is equipped with three large boilers of sufficient capacity to furnish heat for the entire plant. Installed and constructed in 1906.

8. **The President's House**—The President's House is a comfortable, nine-room structure, located on the north side of the college campus.

9. **The McFadden Science Hall**—Funds for this building were appropriated from the \$400,000 secured during the 1918 campaign. It is three stories high with full basement space. It is constructed of brick. There is ample space for offices, recitation rooms and laboratories for the science departments. One of the most modern and complete buildings of its kind in the country.

All the buildings are lighted with both gas and electricity, have hot-water heating, and are connected with the city water and sewerage system.

LOCATION

Otterbein College is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron and Columbus branch of the Pennsylvania Railway. There are a number of trains per day stopping at Westerville, which make the run from Columbus in twenty minutes. It has connection also with Columbus by an extension of the city electric line,

whose cars run at intervals of one hour each, during the entire day, making the trip in forty-five minutes.

Westerville is a beautiful town with wide and shady streets, pretty lawns, and cozy residences. It has a population of 2,500 inhabitants; has all modern improvements, such as electric lights, water works, natural gas, sanitary sewers, free mail delivery, and a splendid public-school system. There are nine miles of paved streets. These material conditions, coupled with the high moral tone of the place, makes Westerville an ideal place for a college town. The beauty of the surrounding country, with its ideal landscape scenery, also adds to its desirability.

The Anti-Saloon League of America has its national headquarters here. The choice of Westerville for the general offices and printing plant of this great organization, speaks strongly of the recognized tone of the town and college, and also assures them both a vigorous and rapid growth.

TERMS AND VACATIONS

The college year is divided into semesters, and has two vacations, the arrangement of which can be seen by referring to the college calendar.

EXAMINATIONS

Written examinations in all classes are held at the close of each semester. Any student who fails to receive a passing grade in any study will be required to take a second examination after further preparation under the direction of the instructor in charge, or will repeat the study with the next lower class. A fee will be charged for special examinations, equivalent to the rate of tuition for such course.

REGISTRATION

Students are required to register in person with the registrar and make all necessary arrangements

for studies on the first or second day of the first semester, and on the first day of the second semester. Also students must register on the first day after the winter recess and on the first day after the spring recess.

Students must have their studies for the following semester entered by their teachers on cards for that purpose, and deposited in the college office, at least ten days before the close of the semester then in session.

All students, not entering for the first time, failing to register, arrange work, and deposit cards as above directed, will be required to pay an extra fee of one dollar for a delay of one day, two dollars for a delay of two days, and three dollars for a delay of three or more days. This fee must be paid at the time of registration.

RELIGIOUS INSTRUCTION

Prayers are held in the chapel every morning, except Saturday and Sunday, at eight forty-five. All students are required to be present at this time.

Public worship is conducted at ten-fifteen every Sabbath morning in the college church. All students are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday school is conducted every Sunday morning at nine o'clock, which students attend regularly.

A large number of Bible and mission study classes are conducted regularly in the Christian Associations.

Students receive instruction also in New Testament Greek, in the English Bible, Missions, and Religious Education in their regular courses.

THE CHRISTIAN ASSOCIATIONS

Two Christian Associations are maintained by the students of the College—the Young Men's Christian Association and the Young Women's Christian Asso-

ciation, each meeting weekly in a hall of their own, in the Association Building. Both are branches of the International Christian Associations.

What the literary societies are to the college in literary work and parliamentary training, the Christian Associations are to the moral and religious life.

The work and life here are of high order. The Christian atmosphere surrounding the student is helpful and inspiring. The work of the various committees, and many classes in Bible and Mission Study, the meetings of the Volunteer Band, and the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the college.

A large parlor in the Association Building has been furnished as a "Y" club room for the men.

CHRISTIAN ENDEAVOR

Two Christian Endeavor Societies of high grade exist at Otterbein, and include in their membership nearly all of the students. The meetings are held regularly at six o'clock every Sabbath evening. Enthusiastic spirit prevails and splendid programs are rendered on these occasions.

INTERCOLLEGIATE PROHIBITION ASSOCIATION

The purpose of the Intercollegiate Prohibition Association is to create interest in the great temperance movement of the country and to train men and women for the work of this reform, and especially to train leaders. A local prohibition oratorical contest is held annually, and the winner of this contest represents the college in a State contest. Dr. Howard H. Russell offers prizes of \$15, \$10, and \$5 to the winners of the local contest.

STUDENT VOLUNTEER BAND

The Student Volunteer Band consists of a number of young men and young women who have pledged

themselves to foreign missionary service, and who meet at regular intervals for special fellowship and the consideration of missionary problems.

LITERARY SOCIETIES

Otterbein has always ranked well because of the high grade of work in its literary societies. The splendid parliamentary drill, literary finish, and high general culture which are to be derived from literary society work are obtained by this means. There are four societies—two of them conducted by the young ladies, the Cleiorhetean and the Philalethean; and two by the young men, the Philomathean and the Philophronean. The society halls are furnished in a rich and elegant fashion and are large and commodious. There are frequent open sessions held, at which special programs are rendered. These are striking features of the work of the college, and call for preparation of the highest order. The literary societies are recognized by the authorities as being valuable educational agencies, and all students are urged to join one of them.

MUSICAL ORGANIZATIONS

There are glee clubs for both men and women. A college orchestra, under the direction of a faculty instructor, furnishes occasional concerts. Instruction in these organizations is free. All these organizations are under the careful training and supervision of the Instructors in the School of Music.

PHYSICAL EDUCATION

Physical training is required of all College students of the Freshman and Sophomore years. These courses cover all phases of physical training. Each student will be given a physical examination on entering. This work is necessary for graduation.

An elective course is also given.

Athletics include Varsity teams in football, basket-

ball, tennis, track and field which participate in inter-collegiate contests with the best colleges of Ohio. During the year 1920-21 Otterbein is governed by the rules of the Ohio Athletic Conference in the promotion of inter-collegiate athletic contests. Interclass contests are arranged in the various sports for both men and women.

The Varsity "O" Association is composed of honor men who by virtue of certain proficiency in the various athletic sports are admitted to membership. This organization has an annual banquet of its present and ex-members.

Gymnasium classes are conducted regularly. Uniform gymnasium clothing is required for those who are members of the gymnasium classes.

The uniform for the men consists of a white sleeveless athletic shirt, white running pants and rubber soled gymnasium or basket ball shoes.

For the women, the uniform consists of black or blue bloomers, white middie, and rubber soled gymnasium or basket ball shoes.

The college authorities appropriate a considerable sum for the maintenance of this department. A well-trained and competent director is in charge, assisted by a special coach for the athletic teams.

LIBRARIES

The Library, including the libraries of the Philomathean and Philophronean societies, contains about thirty-two thousand volumes, and is classified and catalogued according to the Dewey System. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the college. The building is open nine hours each school day and two hours on Saturday.

Gifts of books and pamphlets are always gladly received, and the alumni especially are urged to present to the library their published works.

LECTURES

Besides the frequent opportunities in a college town to hear distinguished lecturers, students may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the college chapel.

PUBLIC SPEAKING AND ORATORY

Otterbein maintains an active and growing interest in the various kinds of public speaking. The required and elective courses are intended, primarily, to teach the student to express himself, clearly and forcefully, in speech. Elective courses in Public Address are offered for those who intend to enter some form of public life.

In addition to the regular public speaking courses, ample opportunity is offered for special work. Several inter-collegiate debates are held during the year, for which college credit toward graduation is given; a debate between the Freshmen and Sophomores; a declamation contest for under-classmen; an oratorical contest for upper-classmen; besides several dramatic productions, etc., which are given by different classes and college organizations. Otterbein is also a member of the Ohio Oratorical Association and is represented in the State Oratorical contest. Recently an organization of the National Collegiate Prohibition Association has been formed.

All regular college public speaking contests are under the direction and control of the Public Speaking Council, whose executive committee is composed of eight members—two from each of the literary societies of the college. Two series of prizes are awarded to contestants in declamation and oratory respectively. See prizes.

The Oratory "O" Association is composed of students who have developed a degree of efficiency and training in public speaking, and who are recommended by the Public Speaking Council. Participants in inter-

collegiate debates may become members of this Association. An annual banquet is given each year for present and former members.

OFFICIAL PUBLICATIONS

The official publications of the College are issued quarterly, in October, January, April, and July.

The Alumni Register, containing a complete list of the officers, trustees and alumni of the institution from its founding, is issued every fourth or fifth year, and becomes a valuable asset to the historic records of the institution.

The January number is a general publicity bulletin.

The April number is the general catalog number containing detailed information relative to the life and work of the College. This number contains the complete register of students for the year.

The July Bulletin contains chiefly an account of commencement week, including the names of candidates for degrees, occasionally a revised list of the alumni with their addresses, and other information of a general character.

STUDENT PUBLICATIONS

The **Sibyl**, a student publication issued annually by the Junior Class, is a beautiful and elaborate presentation of the student life of the institution, representing all departmental activities, and richly embellished with photographs and other decorative material.

The **Association Hand Book**, published yearly by a joint committee of the Y. M. C. A. and Y. W. C. A. members, is a neat, leather-bound pocket manual containing invaluable information for new students. It is distributed free, and each year sees an improvement in the edition of the Hand Book.

The **Tan and Cardinal** is the weekly paper of the College. It sets forth all the news items together with well-chosen jokes and puns, which serve to enliven its

pages. Every phase of college life is given its share of notice.

The Quiz and Quill is a literary publication composed of the best productions of the college students during the year.

All these publications are edited and managed wholly by students, and valuable training is gained thereby.

DISCIPLINE

The necessity for faculty oversight and discipline at Otterbein College is reduced almost to a minimum. Serious irregularities in student conduct are rare. The social life is of a high moral standard. There is need for few rules and consequently very little violation of what do exist.

FACULTY CLUB

A faculty club composed of all the members of the faculty meets at intervals at the regular faculty hour for the discussion of some current educational problem. Usually some noted educator or a member of the faculty introduces the subject by a discussion or a paper.

HOURS OF WORK DETERMINED BY CREDITS

Seventeen recitation hours per week are counted regular work in the Freshman and Sophomore years and fifteen in the Junior and Senior years.

To carry extra hours the student must have made during the preceding year not more than one C, all the remainder to be B's or better.

No student may elect less than fourteen hours except by special permission of the faculty.

No student is allowed to drop any work without permission of the faculty.

No student in the college may carry more than eighteen hours of work. Students enrolled in the Academy may not carry more than twenty hours.

MINIMUM WORK PERMITTED

In order that parents may feel that the best use of time and money is made, all students are required to take the equivalent of full work. This may be in any one department or distributed between any two or more departments.

In music, full work shall consist of two lessons per week in a major study (Piano, Voice, or Stringed Instrument), one lesson per week of a minor study (Piano, Voice, or Stringed Instrument), and either Harmony, Counterpoint, or History of Music, one hour per week. In art, full work shall consist of regular work in the studio and at least one text-book subject.

DEGREES AND DIPLOMAS

In the regular literary work the degree of Bachelor of Arts (A. B.) will be conferred upon the satisfactory completion of the work described in any group; the degree Bachelor of Science (B.S.) upon those majoring in Science or Home Economics, if the student prefers.

The degree Bachelor of Music (Mus.B.) will be conferred upon the satisfactory completion of the work prescribed in music, as described in that department.

The degree Bachelor of Fine Arts (B.F.A.) will be conferred upon those who complete satisfactorily the work in art as described in that department.

TEACHERS' COURSES, PRACTICE TEACHING, AND OBSERVATION WORK

In harmony with Ohio school legislation, Otterbein College is adapting its work so as to enable any of its graduates who desire, to meet the conditions for certification. A sufficient number of courses in Psychology and Education, including School Management and Methods, can be taken to cover more than the prescribed work in this field. Arrangements have been made for observation and practice teaching in connection with the regular class-room requirements.

Not a thing will be left undone to satisfy the student and meet the requirements of the new school laws.

EXPENSES

ENTRANCE FEES

A matriculation fee of one dollar is charged all students. This fee is appropriated to library support.

A fee of fifty cents is charged for the Public Speaking Department.

An additional fee of \$7.50 is collected from each student for physical education. This is payable at the time of matriculation and covers all necessary personal expenses for all athletics and physical culture. A free ticket to all athletic events for the year is given each regularly matriculated student.

College.

Tuition and incidental fees:

First Semester, 16 hours.....	\$55.00
Second Semester, 16 hours.....	55.00

Academy.

First Semester	50.00
Second Semester	\$50.00

For tuition and other fees in music and art, see those departments.

Students in college taking more than regular work will be charged extra tuition at the proportionate rate.

Students registered in the Academy will be charged college rates for work done in college courses, and students in college regular college rates for all work.

All fees are payable strictly one semester in advance.

BOARDING AND ROOMS

The College furnishes neither boarding nor lodging for men. They may make their own choice of location, subject to the approval of the faculty. In clubs, boarding is furnished at cost to the students.

Rooms vary in price according to location and fur-

nishing. Generally two young men room together, thus making the expense to each from one dollar to one dollar and a half a week. Single rooms vary from one dollar to two dollars a week for each occupant.

The young women room and board in the Philip G. Cochran Memorial Hall and Saum Hall. Rooms here are nearly all arranged to accommodate two, and vary in price for the individual, from one dollar to two dollars per week, according to size and location. Boarding is furnished in the dining room at five dollars per week.

The student provides her own towels and bedding, except mattress and pillows. Napkins are not furnished.

In order to secure a room, a retaining fee of five dollars must be deposited by each student. No room will be regarded as engaged until said fee is in the Treasurer's hands. The fee is retained to the end of the year, when the value of any breakage to furniture or damage to the room is deducted. If the student fails to take the room, the amount is forfeited.

Rooms engaged at the close of the year will not be held later than July 1, unless the retaining fee has been paid.

No reduction in board will be given to students who are absent over Saturday and Sunday.

Board and room rent are payable strictly one month in advance. Any student neglecting to settle in this manner, unless by special arrangement with the Treasurer, will be charged a delinquency fee of twenty-five cents per day until settlement is made.

TEXTBOOKS

The cost of textbooks varies from eight to fifteen dollars a year.

ESTIMATES OF NECESSARY EXPENSE IN COLLEGE

Department	Low	High
Matriculation and Athletics..\$	9.00	\$ 9.00
Tuition	110.00	110.00
Board (36 weeks at \$5.00)....	180.00	180.00
Room (38 weeks at \$1.00)....	38.00 (at \$2.00)	76.00
Books and Incidentals.....	38.00	75.00
	\$375.00	\$450.00

Deduct \$10.00 from each total estimate for academy students.

LABORATORY FEES AND DEPOSITS

	Deposit	Fee per Semester
Biology 19-20	\$4.00	\$3.50
“ 21	4.00	2.50
“ 23	4.00	3.50
“ 26	4.00	3.50
“ 27-28	4.00	3.50
“ 29-30	4.00	2.50
“ 31	4.00	5.00
Geology All courses.....		1.50

Physics:

College	\$1.50
Academy	1.00

Chemistry:

All courses excepting	
Physical Chemistry	7.50

Home Economics:

	Fee per Semester
Home Economics, Nos. 171-172.....	\$4.50
Home Economics, No. 174	5.00
Home Economics, No. 176	3.00
Home Economics, Nos. 177-178.....	1.50
Home Economics, Nos. 179-180.....	2.00

The above fees are subject to increase or decrease with changing economic conditions.

SOCIETY FEE

An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philopronean and Philomathean societies.

GRADUATION FEE

Five dollars, payable to the Treasurer four weeks before graduation, are required of every candidate for graduation.

DORMITORY LIFE

Cochran Hall is one of the most elegant and comfortable dormitories in the State. It is provided with every modern convenience—hot water heat, electric lights, baths on every floor, internal and external telephone system with long distance and local connection, reading room and library, piano, reception hall, and parlor. A well-furnished laundry and sewing room are provided for the young ladies' use without extra charge.

The Hall is under the direction of the dean of women, and every young woman who comes to Otterbein may be assured of a happy and comfortable home.

Saum Hall has been completely remodeled and modernized and is used as a dormitory for women. In addition to reception rooms and home for matron, it accommodates thirty women.

No young woman will be permitted to room outside the dormitories, except with the approval of the faculty. *Under no circumstances will students be allowed to room in a home without adult oversight.*

AID TO STUDENTS

There is a reduction of seventeen dollars per year to the children of superannuated and itinerant ministers and to licentiates in the United Brethren Church.

The Board of Education of the United Brethren Church, through its Beneficiary Aid Fund, offers help to those preparing for the ministry and missionary

work. Application for such aid must be made to the Secretary of the Board, Rev. W. E. Schell, D.D., Dayton, Ohio. The President will be glad to counsel with students with reference to this matter.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS

To the first honor graduate of high schools there is a reduction of tuition of seventeen dollars per year. This reduction is made in any year the student may enter, or either semester of the year, and continues four years.

OPPORTUNITIES FOR SELF-HELP

Young people of limited means will be advised by the President in regard to opportunities for defraying a part of their expenses. There are also "Employment Bureaus" conducted by the Christian Associations whose services are especially helpful in this regard. Some students find employment in the town, doing chores in private families, and other light work. Numbers of students have been able to pay all, or a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment. Approximately \$13,000 has been earned in one year in this way.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein College.

SCHOLARSHIPS

In order to aid needy and worthy students in securing an education the college has the disposal of the annual income of the following funds:

1. The George E. Welshans Memorial Scholarship, \$1,000.
2. The Allegheny Branch Christian Endeavor Scholarship, \$500, available to students from Allegheny Conference.

3. **The Southeast Ohio Branch Christian Endeavor Scholarship**, \$1,000, available to students from Southeast Ohio Conference.

4. **Class of 1914 Scholarship**, \$1,500, available to students who have spent at least one year in Otterbein and who are members of one of the college classes.

5. **The Richard A. Hitt Scholarship Fund**, \$2,300, available to students from Southeast Ohio Conference.

6. **The Arthur A. Moore Memorial Scholarship**, \$2,000, available to students from East Ohio Conference.

7. **The Harry R. Clippinger Memorial Scholarship**, \$1,600.

8. **The Erem John Healy Memorial Scholarship**, \$1,500, available to ministerial or missionary students.

9. **The Wagner Scholarship**, \$1,000, available to student preparing for religious work from Southeast Ohio Conference.

10. **The Charles W. Kurtz Memorial Scholarship**, \$1,500, available to students from Miami Conference.

11. **The Miami Conference Christian Endeavor Scholarship**, \$1,000, available to students from Miami Conference.

12. **The Sandusky Christian Endeavor Scholarship**, \$1,000, available to students from Sandusky Conference.

13. **The Franklin Church Scholarship**, \$1,000.

14. **The Mr. and Mrs. S. Hohenshil Memorial Scholarship**, \$1,500.

15. **The Mr. and Mrs. J. S. Kendall Scholarship**, \$1,000, available to students from East Ohio Conference.

16. **Class of 1918 Memorial Scholarship Fund**, \$2,500.

RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Otterbein College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$1,500 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curriculum activities. Further information may be obtained from Professor Leigh Alexander, Oberlin College, Oberlin, Ohio, Secretary of the Rhodes Scholarship Committee for Ohio.

LOAN FUNDS

The Eberly Fund:

By will of Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left, the income from which will be loaned without interest to worthy students.

The Clements Fund:

In memory of his deceased wife, a loan fund to be known as the Luella Fouts Clements Memorial Fund, has become established by Mr. F. O. Clements, '96. The income from this fund is available to worthy and needy students, without interest.

PRIZES

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America, has established two series of prizes for those who win distinction in Public Speaking and Oratory at Otterbein.

1. **Russell Prize, Declamation Contest**—Three prizes of fifteen, ten and five dollars each are offered to students who win the first three places in the annual declamation contest for under-classmen.

2. **Russell Prize, Oratorical Contest**—Three prizes, fifteen, ten and five dollars each, are offered to students who win the first, second and third places in the annual oratorical contest for upper-classmen.

3. **Barnes Short Story Prize**—Mr. J. A. L. Barnes, of Wellesley, Mass., class of '94, has established a short story prize scholarship amounting to \$2,000, the income from which is to be used for prizes of \$40, \$20, and \$10 each for the best stories on Good Citizenship. The sum of \$50 is to be used for the purchase of books for the library bearing upon the subject. This scholarship is established in the memory of Mr. Barnes' brother, Walter Barnes, of the class of '98.

4. **Weaver Mathematics Prize**—A prize of \$10 is awarded annually by Mr. and Mrs. James H. Weaver of Columbus, Ohio, to the student who distinguishes himself most in the department of mathematics. The student is selected and the prize awarded by the administrative authorities in connection with the head of the department of mathematics. In order to be eligible for this prize a student must be carrying a course in mathematics of Junior rank or above.

5. **The Lawrence Keister Classical Greek Prize Foundation**—Doctor Lawrence Keister, Scottdale, Pennsylvania, gave one thousand dollars as a permanent foundation for annual prizes in classical Greek.

Students in the first year course who rank B or better for the year, and earn a credit of not less than 95% in the annual test shall receive *two dollars* each as a recognition prize. The person among these who ranks highest shall receive the course prize of *ten dollars*.

In the second year class prizes of *ten, five, and three dollars* shall be awarded to the pupils in order of their rank.

Three prizes shall be given in the third year course. The second and third prizes shall be *five and three dollars* respectively. The first prize shall be the *residuum* of the \$60 yielded annually after the above awards are counted out.

Such variations in all the prizes may be made as changed conditions and discretion suggest.

6. **The Lawrence Keister New Testament Greek Prize Foundation**—The foundation for these prizes

consists of five hundred dollars. In the fourth year course the major study will be New Testament Greek. This may be supplemented by selections from the Septuagint. To pupils in this course prizes of *fifteen, ten, and five dollars* shall be given in order of class rank. These awards shall be made in chapel about June 1 of each year. The prizes shall be given by the professor of Greek, or a person selected by him. The winners shall also be announced on Commencement Day. The purpose of the prizes is to stimulate high attainment in this superb study.

7. The Cox Prize for Debate—A prize of \$25 is awarded by Mr. J. O. Cox of Valparaiso, Ind., to the winning team in the Freshman-Sophomore debate.

8. Quiz and Quill Prizes—Prizes of \$10, \$5 and \$1 are awarded by the Quiz and Quill Club for the best English essay or poem written by either a Freshman or Sophomore.

REQUIREMENTS FOR ADMISSION TO COLLEGE

Fifteen units of work are required for admission to college.

Four one-hour recitations a week, or five weekly recitations of forty minutes each throughout the school year of thirty-eight weeks constitute a unit of work for requirements of admission.

Students from first-grade high schools are admitted to freshman standing unconditioned upon presentation of a certificate of graduation representing fifteen units of recognized high-school work. Students from second-grade high schools may be admitted, upon presentation of credits, on certain conditions which can be made up in connection with the work in the Academy. Admissions to college may be had with a condition of one unit.

SUBJECTS REQUIRED

English, three units.

Foreign Language, four units.

History and Civics, two units.

Mathematics, two and one-half units.

Science, two and one-half units.

Elective, one unit.

If, however, the credits presented from the high school are deficient in any of these five departments, the advisors will so arrange the students' course as to make up the deficiency.

The Preparatory Course Offered by the Martin Boehm Academy fits the student for the Freshman year in college. Certain substitutes are allowed under the advice of the faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of texts used, and the number of hours spent in recitation thereon.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of texts used, and the number of hours spent in recitation thereon.

Students may be admitted to Freshman standing conditioned in one unit, or eight semester hours; to Sophomore standing having completed three and one-quarter units, or twenty-six semester hours; to Junior standing having completed seven and one-half units, or sixty semester hours; to Senior standing having completed eleven and one-half units, or ninety-two semester hours.

THE COLLEGE

FACULTY

WALTER GILLAN CLIPPINGER, A.B., B.D., D.D.

PRESIDENT

Westerville Chair

Psychology and Education

GEORGE SCOTT, PH.D.

Flickinger Professor of Latin Language and Literature

REV. THOMAS J. SANDERS, PH.D., LL.D

Hulitt Professor of Philosophy

CHARLES SNAVELY, PH.D.

Professor of Social Science

ALMA GUITNER, A.M.

Hively Professor of German Language and Literature

REV. NOAH E. CORNETET, A.M.

REGISTRAR

Professor of Greek Language and Literature

SARAH M. SHERRICK, PH.D.

Professor of English Literature

ALZO PIERRE ROSSELOT, A.M.

Professor of Romance Languages and Literatures

LOUIS AUGUSTUS WEINLAND, A.M.

Professor of Chemistry

EDWARD WALDO EMERSON SCHEAR, A.M.

Professor of Biology and Geology

EDMUND A. JONES, A.M., PH.D.

Professor of Bible and Education

OTTERBEIN COLLEGE

JAMES H. McCLOY, B.S.

Merchant Professor of Physics and Astronomy

CHARLES A. FRITZ, A.M.

Public Speaking and Oratory

CARY O. ALTMAN, A.M.

Professor of Rhetoric

MRS. NELLIE L. NOBLE

Home Economics

BENJAMIN CURTIS GLOVER, B.S.

Dresbach Professor of Mathematics

GENEVA NICHOLS SCHEAR, A.B.

Assistant in Botany

GILBERT MILLS

Assistant in French

ROYAL F. MARTIN, B.P.E., A.B.

Physical Education

MERLIN DITMER, A.B.

Assistant Physical Director

TIRZA L. BARNES, B.S.

Librarian

ANNA DELL LAFEVER, PH.B

Assistant Librarian

CORA A. McFADDEN, B.S.

Dean of Women

REV. ELMER E. BURTNER, A.M., D.D.

College Pastor

For additional instructors, see departments of Academy,
Music and Art.

REQUIREMENTS FOR GRADUATION

Following is a description of the Group-Major-Minor System adopted by the college:

Roman numerals indicate groups, as outlined in the scheme.

Arabics attached to courses indicate the number of the course. All odd numbers are attached to first semester courses.

Italics indicate sections of the same course.

The general grouping are as follows:

GROUPING OF STUDIES

I. Language and Literature.

English, Public Speaking, Greek, Latin, French, German, Spanish, Italian, Bibliography, Music and Art.

II. Natural Sciences.

Botany, Bacteriology, Zoology, Geology, Chemistry, Physics, and Astronomy.

III. Mathematics and Philosophy.

Mathematics, Philosophy, Education, Psychology, Logic, Mechanical Drawing, and Surveying.

IV.—Social Sciences.

History, Sociology, Economics, Political Science, Bible and Missions, Home Economics.

A semester consists of 18 weeks or one-half of the college year.

A semester hour is one class hour per week continued thru the semester. For illustration a subject in which a student recites 2 hours a week would receive 2 semester hours of credit. One in which he recites 4 hours per week gives 4 semester hours of credit.

For graduation a student must have completed satisfactorily 128 semester hours of work.

A major consists of not more than 32 nor less than 18 semester hours in one subject or department.

A minor consists of 12 semester hours selected in one subject or department.

One major and four minors must be completed for graduation. The major may be selected from any of the four groups as designated above and one minor must be selected from each of the four groups.

Students electing to major in either Science or Mathematics should bear in mind the mutual interdependence of these two fields of thought. It is recommended that a major in the one be accompanied by a major in the other.

The work included in the majors and minors will thus

aggregate from 66 to 80 semester hours. The balance of the 128 hours may be selected by the student in harmony with the requirements indicated above. This arrangement provides for both reasonable specialization and freedom of election and at the same time insures a liberal and general distribution of work thru the entire curriculum. A student should choose his major not later than the beginning of the sophomore year. If it is not chosen by the close of the sophomore year the faculty reserves the right to make the selection for the student.

Required Studies in the Freshman Year

First Semester		Second Semester	
	Hours		Hours
English (Rhetoric and Composition)	2	English (Rhetoric and Composition)	2
Public Speaking	2	Public Speaking	2
Modern Language	4	Modern Language	4
Mathematics or Ancient Language	4	Mathematics or Ancient Language	4
Science	4	Science	4
Physical Education	1	Physical Education	1
Total	17	Total	17

Required Studies in the Sophomore Year

First Semester		Second Semester	
	Hours		Hours
*English (Rhetoric and Composition)	2	*English (Rhetoric and Composition)	2
Bible	2	Bible	2
Physical Education	1	Physical Education	1
Elective	12	Elective	12
Total	17	Total	17

Required Studies in the Junior Year

First Semester		Second Semester	
	Hours		Hours
Bible	2	Bible	2
Electives	13	Electives	13
Total	15	Total	15

Required Studies in the Senior Year

First Semester		Second Semester	
	Hours		Hours
Electives	15	Electives	15

* Students who major in science may substitute English Literature for English 89 and 90.

There shall be a special advisory committee for freshmen to be appointed by the faculty. The advisor for each student will be the professor in the department in which he selects his major.

For those students who major in subjects which must be carried thru four years and which require a prerequisite in some other subject permission may be granted by the advisor to transfer the work in freshman English to the sophomore year.

The following are the minimum requirements of all students for graduation:

English	12	semester	hours
Public Speaking	4	"	"
Bible	8	"	"
History or Social Science.....	8	"	"
Foreign Language	16	"	"
Mathematics or Anc. Lang.....	8	"	"
Science	8	"	"
Philosophy and Education.....	8	"	"
Physical Education	4	"	"
Elective	60	"	"
Total	136	"	"

NOTE—The minimum requirement of 12 hours of English may be reduced to 8 hours by students who major in science.

Explained more fully the above means that the amount of work indicated in each subject above will be required of all students for graduation, no matter what may be the major subject. More than these may be taken if it does not conflict with the regulation touching majors and minors.

A total of five years of foreign language, including the four units presented for entrance, is required for graduation. One unit must be taken in college.

Any student presenting only three units for entrance must take sixteen hours of language in college; two units or less than two units, twenty-four hours in college. Of the total years not fewer than two must be in an Ancient Language except by special permission of the faculty.

SPECIAL WORK FOR TEACHERS

Sufficient work in psychology and education is given to enable students to meet the requirements of the state law which entitle them to a four year high school provisional certificate. Following are the requirements of the state department of education.

Three semester hours are required for practice teaching and observation of teaching, not less than half of which time shall be given to practice teaching, under the supervision of a trained teacher.

In no case is credit to be given in observation and practice teaching for experience in teaching in the past.

In practice teaching not more than one recitation hour per day shall be credited, and not less than twenty-seven recitations shall be taught by each student.

In addition to the practice teaching and observation work there shall be not less than 12 semester hours distributed among the following subjects with not less than two semester hours in each subject:

1. History of Education.
2. Science of Education or Principles of Education.
3. Methods of Teaching, General and Special.
4. School Organization, including School Management and School Laws.
5. Psychology, General Psychology, Educational Psychology and Paidology.

The number of semester hours in any of the above courses may be increased, and, if the total does not reach 30, the remaining semester hours may be chosen from the field of Experimental Psychology, Sociology, Ethics and Philosophy.

A semester hour represents the work of one hour a week for not less than eighteen weeks.

DEPARTMENTS OF INSTRUCTION AND COURSES OF STUDY

ART AND SCULPTURE

MRS. DELPHINE DUNN, Art Director

1. **History of Architecture and Sculpture.** Lectures on the lines of strength, force, grace, and magnificence; their meaning and relationship to art in general and architecture in particular. Also a survey of the principles of balance, rhythm, and harmony as necessary to good architecture. A study of architecture and statuary from their rude beginnings in primeval times to the Renaissance, with special stress on the Egyptian, Greek, Roman, and Early Christian. Text: Apollo Reinach. First semester, Wednesdays and Fridays at 2:00.

2. **History of Architecture and Sculpture.** From the Renaissance to the present day. Special attention to the Renaissance, the Gothic, the Early English, the Colonial, the Sky-scraper, and the Bungalow; with artistic interpretations. Second semester. Wednesdays and Fridays, at 2:00.

3. **History of Painting.** The history and artistic interpretations of this subject from its earliest known days to the end of the sixteenth century. Many pictures are used. Lectures on the principles of composition in pictures. A study of symbolism in art. First semester, Wednesdays and Fridays, at 2:00.

4. **History of Sculpture and Painting.** From the sixteenth century to the present day. Second semester, Wednesdays and Fridays, at 2:00.

ASTRONOMY

PROFESSOR McCLOY

7. The course is largely descriptive, including both text-book work and observation, intending to give the student a general view of the philosophy of the heavenly bodies. Unnecessary mathematics is eliminated, but the student is expected to have a reasonable knowledge of plane geometry and high school physics. Elective. Two hours a week.

8. Continuous through second semester.

BIBLE

PROFESSOR JONES

11. **Biblical History and Literature.** An outline of Hebrew history from the creation to Saul's election to the kingship. How we got our Bible. The different versions and revisions. A brief introduction to the literature and composition of the books of the Old Testament. Required of Sophomores. First semester, Tuesday and Thursday, at 11 and 2.

12. **Prophetism.** The prophets and prophetic literature of the Old Testament. Jewish history, from Saul's election to the kingship to the Babylonian exile, and from the exile to the time of Christ. Required of all Sophomores. First semester, Wednesday and Friday at 11, and Wednesday and Friday at 2:00.

13. **Life of Christ.** A brief introduction to the literature and composition of the books of the New Testament. A constructive study of the life of Christ as found in the Gospels. Required of all Juniors. First semester, Wednesday and Friday, at 11:00, and Wednesday and Friday at 2:00.

14. **The Beginnings of the Church.** The early history of the church as found in "The Acts of the Apostles." The life, letters, and teachings of Paul. The writings of John. An introductory and outline course. Second semester, Wednesday and Friday at 11:00, and Wednesday and Friday at 2:00.

7:00	7:45	9:00	10:00	11:00	1:00	2:00	3:00	4:00
French—113 History—165 Physical Ed.— 1. Gym—Soph. Girls, M. and W. 2. Theory— Men, Friday.	Biology—29 Chemistry—51. 53 English—87-89-93 French—109 Greek—149 Geology—127 History—163 Home Economics —185, Mon. Latin—197 Mathematics— 205 Philosophy—223 Pub. Speaking— 251, 253 School Adminis- tration—79 Spanish—267 Physical Ed.— 1. Theory 1. Fresh. Girls, Friday	Bacteriology—31 Philosophy—227 English—97 French—111 German—133 Home Economics 185, Tuesday History—163 Latin—199 Mathematics— 205 Missions—217 Political Science —65 Pub. Speaking— 261 Surveying—37 Physical Ed.— 1. Theory— Fresh. Men, Monday	Astronomy—7 Chemistry—45 Education—75 English—99 French—109-111 German—135 Greek—149 Harmony— Home Economics —181, 177, 183, 179, 185 Latin—201 Logic—231 Mathematics— 205 Physiology—27 Pub. Speaking— 251 Sociology—69 Physical Ed.— Theory—Girls, Wed. 2. Fresh. Men, Wed.	Bible—11-13 Biology—19 Chemistry—45- 49 Economics—61 English—87-89 Phil.—233 Home Economics 177, Tuesday 183, Friday Mathematics— 207 Physics—241 Pub. Speaking— 251 Spanish—269 Theory of Music Physical Ed.— 1. Gym— Fresh. Men, Mon. & Wed.	English—91 English—103 Greek—151 Pub. Speaking— 263 Spanish—271, M.	Bible—11, 13 History—167 Hist. Architect- ture—1 Hist. Music, 3 Hist. Painting— Mechanical Dr. —39 Mythology—109 Physical Ed.— Gym— 1. Fresh. Boys, M. & W. 2. Fresh. Girls, Tu. & Th.	Physical Ed.— Gym— 1. Soph. Men, M., W. & F. 2. Soph. Girls, Tu. & Th.	Physical Ed.— Soph. Girls Soph. Boys
French—114 History—166 Ornithology—34 Physical Ed.— 1. Gym—Soph. Girls, M. and W. 2. Theory— Soph. Men, Friday.	Biology—30 Chemistry—52-54 English—88 English—90 English—94 French—110 Geology—123 History—164 Greek—150 Home Economics —174, Tu. & F. 186, Monday Latin—198 Mathematics— 206 Methods—80 Philosophy—226 Pub. Speaking— 252-260 Spanish—268 Physical Ed.— 1. Theory— Girls, Friday	English—98 Philosophy—228 French—112 German—134 Home Economics 186, Friday 176, Wed. 172, Friday Latin—200 Mathematics— 206 Missions—218 Political Sci.—66 Surveying—38 Physical Ed.— 1. Theory— Fresh. Men, Monday.	Astronomy—8 Chemistry—45 Education—78 English—100 French—110-112 German—36 Greek—150 Home Economics —182, 179, 180, 186 Latin—202 Mathematics— 206 Philosophy—28 Psychology—232 Pub. Speaking— 252 Sociology—70 Physical Ed.— Theory—Girls, 1. Fresh. Wed. 2. Fresh. Men, Fri.	Bible—12, 14 Biology—20 Chemistry—46, 50 Economics—62 English— 88, W. & F. Th. 90, Tu. & Th. Philosophy—234 Home Economics —176, Friday Mathematics— 208 Physics—242 Pub. Speaking— 252 Spanish—270 Spanish—272, W. Physical Ed.— 1. Gym— Fresh. Men, M. & W.	English—92 English—102 Greek—132 Pub. Speaking— 264	Bible—12-14 History—168 Hist. Sculpture —2 Hist. Renais- sance Art—4 Mechanical Dr. —40 Physical Ed.— 1. Fresh. Boys, M. & W. 2. Fresh. Girls, Tu. & Th.	Physical Ed.— Gym— 1. Soph. Men, M., W. & F. 2. Soph. Girls, Tu. & Th.	Physical Ed.— Soph. Girls Soph. Men

BIOLOGY

PROFESSORS SCHEAR AND HANAWALT

19-20. **General Zoology.** Four credit hours. Two lectures and four laboratory hours each week. Monday and Wednesday at 11; Tuesday and Thursday 1 to 3. Mr. Hanawalt.

Structure, adaptations, life history, and habits of animals. The course begins with insects and takes up some of the commoner forms of the various phyla in descending order to the amoeba, after which the first semester's work is closed with a study of mollusks and the evolution of invertebrates. A small amount of library work and a few lectures are included. During the second semester a careful study is made of the various classes of vertebrates in ascending order. A series of lectures on the origin of life, cell differentiation and development, ontogenesis, blood-relationship, heredity, etc., is included in this course.

21. **Entomology.** Four credit hours. Two lectures and four laboratory hours each week. Tuesday and Thursday at 9; Friday 1-5. Mr. Hanawalt.

A general study of insect life with a maximum amount of laboratory and field work and a minimum amount of book work. Instruction is given in the collection and preservation of insects, insecticides and their application, life histories, natural enemies, winter condition of insects and its significance. Some attention will be given to classification and attempt will be made to lay a good foundation for further work in this subject as well as to meet the requirements for a general cultural course.

22. **Ornithology.** Three or four credit hours. Two lectures, one quiz and four to six hours in library, laboratory and field. Monday, Tuesday and Thursday at 9. Laboratory or field excursions Friday afternoon or Saturday morning. Mr. Hanawalt.

A course in the study of birds and bird life. It consists of thirty or more lectures on the structure, habits,

and life history of the commoner birds together with a few recitations and frequent reports on assigned topics. Nest building and home life will be investigated in the field, while economic value and bird protection will be emphasized in the classroom work.

23. Comparative Vertebrate Anatomy. Four credit hours. Two lectures and four to six laboratory hours each week. Prerequisite Biology 19-20. Tuesday and Thursday at 10; Monday and Wednesday 1 to 4. Given in alternate years.

A detailed study of the comparative anatomy of Vertebrates. The shark, necturus, frog, turtle, pigeon and dog are dissected. Thruout the course the inter-relationship of structure and function is emphasized.

26. General Embryology. Four credit hours. Two lectures and four laboratory hours each week. Prerequisite Biology 19-20. Tuesday and Thursday at 10; Monday and Wednesday 1 to 4. Given in alternate years. Mr. Hanawalt.

Includes karyokinesis and the early development of amphibians, reptiles and birds; the germ cells and the processes of differentiation, heredity, and sex determination. The subject matter is approached from the standpoint of general biological relations and will be found useful to the student who wishes to understand the general principles of the science of life as well as to the student preparing for the field of medicine.

27-28. Human Physiology. Four credit hours. Two lectures and four to six laboratory hours each week. Prerequisite one year of biology. Tuesday and Thursday at 10; Monday and Wednesday 1 to 4. Given in alternate years. Mr. Schear.

An introduction to the general principles of physiology and a consideration of their application to the human body. Sufficient attention is given to anatomy and histology to lay a foundation for the study of the properties and hygiene of tissues and organs. Certain advanced problems receive special attention—for

example, the properties of muscle tissue, special physiology of the nervous system, the receptor system, the circulating tissue, the inservation of the vascular system, the digestive process and metabolism.

29-30. **General Botany.** Four credit hours. Two lectures and four laboratory hours each week. Tuesday and Thursday at 7:45; Wednesday and Friday afternoons. Text: Curtis, *Nature and Development of Plants*. Mr. Schear.

This course gives a general survey of the plant kingdom. A comparative study of morphological types and life cycles. Attempt is made to present a general view of the structure, evolution, and classification of plants from the lowest to the highest. The economic aspect is greatly emphasized throughout the course.

31. **Bacteriology.** Four credit hours. Two lectures and four to six laboratory hours each week. Prerequisite one year of biology. Monday and Wednesday at 9; Tuesday and Thursday 1 to 4. Text: Morrey, *Fundamentals of Bacteriology*, second edition. Mr. Schear.

A general course giving instruction in the preparation of culture media, principles of sterilization and disinfection, methods of cultivating, staining and studying bacteria, fermentation with special reference to those affecting foods, and in the relations of bacteria and other micro-organisms to health. A biological examination is made of the air, water, foods, and soil. The laboratory work is somewhat flexible and during the latter part of the course students preparing for different lines of work are allowed to work along lines best adapted to their particular needs.

33. **Genetics.** Three or four credit hours. Two lectures, one quiz and a small amount of library work each week. Two to three hours a week in laboratory work is optional (one credit hour). Prerequisite one year of biology. Mr. Schear.

A study of the general principles of heredity. Types are chosen from both animal and plant material. Heredity characters found in man are given much consideration. The laboratory work is concerned chiefly with the newer statistical methods in their application to biology.

38. Special Methods. One or two credit hours. One lecture or two laboratory hours each week. Monday, Wednesday and Friday at 11. Mr. Schear.

This course is given in conjunction with Geology 132. The teaching of the biological sciences in secondary schools is studied by means of lectures, library references and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment.

Laboratory Fees and Deposits. All students who register for laboratory courses requiring the use of dissecting instruments, magnifiers, etc., are required to make a deposit of \$4.00 in addition to the regular laboratory fee, which covers only cost of materials consumed.*

SUMMARY OF FEES AND DEPOSITS

		Deposit	Fee per Semester
Biology	19-20	\$4.00	\$3.50
"	21	4.00	2.50
"	23	4.00	3.50
"	26	4.00	3.50
"	27-28	4.00	3.50
"	29-30	4.00	2.50
"	31	4.00	5.00

* The cost of apparatus injured or destroyed is charged against the deposit and the balance refunded.

CHEMISTRY

PROFESSOR WEINLAND

A major in Chemistry shall consist of General, Quantitative and Organic Chemistry, making a total of 24 hours.

45. General Chemistry. The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for the future work of those students who intend to follow this line farther. Two hours a week are spent in recitation and four hours a week in the laboratory, working out a carefully graded system of experiments.

NOTE—A special section of this class will be organized, consisting of students who have had high school chemistry.

46. Continuation of course 45 in the second semester.

49. Quantitative Analysis. The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. The student is thrown largely upon his own resources, and every effort is made to induce accurate, honest, and intelligent work.

Prerequisite, Chemistry 45 and 46. Eight to ten hours in laboratory and one lecture a week in first semester. Credit 4 semester hours.

NOTE—Special adaptation of this course will be made for students preparing for medicine.

50. Quantitative Analysis. Continuation of course 49. Second semester.

51. Organic Chemistry. A study of the hydrocarbons and their derivatives with special reference to industrial applications. Special attention is given to students preparing for courses in domestic science, pharmacy, medicine, etc.

Prerequisite, General Chemistry 45 and 46. First semester. Recitations, Monday and Wednesday, at 7:45 and four hours' laboratory work a week.

52. Organic Chemistry. Continuation of course 51 in second semester. Second semester, four hours a week.

53. Household Chemistry. The application of Chemistry to the household in general, with special reference to sanitation. Open to women who have completed Chem. 45 and 46. Tuesday and Thursday, at 7:45.

NOTE—Home Economics students are required to take either this course or Chemistry 51 and 52.

54. Household Chemistry. Continuation of above course in second semester.

56. Physical Chemistry. An introductory course in physical chemistry. Four hours a week in second semester.

57. Qualitative Analysis. This course comprises the elementary principles of the qualitative detection of the more common base and acid.

58. Advanced Qualitative Analysis. Continuation of Course 57 in second semester.

Laboratory Fees. To cover cost of materials a fee will be charged every student taking a laboratory course. Owing to the uncertainty of the market in supplies this fee cannot be announced in advance but will be about 7.50 per semester. An additional charge will be made for apparatus injured or destroyed.

ECONOMICS, POLITICAL SCIENCE AND SOCIOLOGY

PROFESSOR SNAVELY

In the Social Science group a combination of any two or more subjects, History, Political Science, Economics and Sociology, making a total of thirty-two hours shall constitute a major.

61. **Economics.** The work of the first semester will cover the elementary principles of economics.

Monday, Tuesday, Wednesday and Thursday at 11:00.

62. **Economics: Distributions.** During the second semester the student will study the theory of interest, rent, wages and profit. Labor problems will be studied in connection with theory of wages. Socialism will be considered under the subject of labor problems. Monday, Tuesday, Wednesday and Thursday at 11:00.

65. **Political Science.** A comparative study will be made of the governments of the United States, England, France, Germany, Italy and Switzerland.

First semester, Tuesday, Wednesday, Thursday and Friday at 9:00.

66. **Political Science: Municipal Government.** This course will cover the leading points in municipal form and administration in the United States and Europe.

Second semester, Tuesday, Wednesday, Thursday and Friday at 9:00.

67. **Principles of Political Science.** This course will deal with the fundamentals of government. Some time will be given to the various theories of the origin

of the State. Sovereignty will be carefully considered as well as various forms and functions of the State.

First semester, not offered 1921-22.

68. **Political Science. International Law.** This will be a text book course supplemented by such case material as the library affords. Not offered 1921-22.

69. **Sociology.** The aim of this course will be to acquaint the students with social facts and forces in order that they may better learn the art of living together in the great society of which they are a part.

First semester, Tuesday, Wednesday, Thursday and Friday at 10:00.

70. **Sociology.** This course will deal with social problems—charity and correction, degeneracy, poverty, race, immigration, changing industrial conditions.

Second semester, Tuesday, Wednesday, Thursday and Friday at 10:00.

EDUCATION

PROFESSORS SANDERS AND JONES

AND

PRESIDENT CLIPPINGER

A major in Education shall consist of Psychology and any courses in Education making a total of twenty-four hours.

A major in Religious Education shall consist of the following courses: Psychology, Religious Education, Bible, Missions and any course in Education making a total of twenty-four hours.

75. Educational Psychology. This course aims to make a direct and scientific application of psychological theory to the educational problems of the day. The social and vocational aspects of education are considered. The textbook is followed in part, but a wide range of reading and reference work is required. Themes are required on special topics. Open to Juniors and Seniors. Not given in 1921-22.

Prerequisite, a general knowledge of Psychology and Pedagogy. First semester, Tuesday, Wednesday, Thursday, and Friday, at 10.

76. Religious Education. This aims to cover the entire field of religious education. The first part concerns itself with theory, the second with the child, and the third with the institutions of religious education. As a basis for class use, Coe's Education in Religion and Morals will be used. Wide reading and at least three papers are required during the semester from the literature upon the subject. The reports of the Religious Education Association are freely used.

Open to Juniors and Seniors, and others who have had special preparation in Psychology and Pedagogy.

Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

77. Principles of Education. This course will include fundamental laws and principles governing the educative process, including a survey of the institutions and organizations for education. The work will be conducted by textbook, lecture, and library investigation. Open to Juniors and Seniors and others who have had previous work in general psychology. Tuesday, Wednesday, Thursday, and Friday, at 10:00. First semester.

78. Child Psychology. This course is designed to cover the broader field of child study, tracing its development from birth to maturity. It is conducted in a threefold manner, from the use of the textbook, from assigned readings and the writing of themes, and from syllabi and charts produced by the instructor. Kirkpatrick's Fundamentals of Child Study is used for a guide.

Open to Juniors and Seniors, and others who have had previous work in General Psychology. Second semester, Tuesday, Wednesday, Thursday, and Friday at 10:00. Not given in 1921-22.

79. School Administration, School Management, and School Law. This course includes a study of (1) School organization and the various factors connected therewith—the qualifications, powers, and duties of the board of education, superintendent, principal, supervisor, and teacher; (2) The routine and judgment factors in class-room management; lesson planning; the technique of class instruction; the departmental and Batavia systems; methods of testing results; and the teacher's relation to principal, supervisor, superintendent, and the community.

Cubberly's Public School Administration, Bagley's Classroom Management, and Ohio School Laws, are used as a basis in this course, and additional library work is required. First semester, Monday, Tuesday, Thursday, and Friday, 7:45.

80. Methods (General and Special). A course conducted for the consideration of those psychological

principles which appeal to the teaching of high-school subjects. The principles and methods underlying the teaching of these subjects will be thoroughly discussed in their bearings upon the work of teaching.

Methods of teaching the various high-school subjects will also be considered. Ancient and modern languages, science, literature, history, and mathematics will each receive attention in due proportion. This work will be done in connection with the observation and practice teaching under proper supervision. In addition, special lectures will be provided by the teachers in charge giving such guidance and instruction as will be helpful in the teaching of the specific subject. Tuesday and Wednesday at 7:45. Elective for all students.

Practice and Observation. Each student taking the course in Methods will be required to do observation work during the first semester, and in practice teaching during the second semester, under the general direction of the instructor, and with immediate oversight of the teacher in charge. The Academy classes are used for observation and practice teaching.

82. (c) **History of Education.** A course covering the development of educational ideals from early Christianity to the present time. Special emphasis upon nineteenth century reformers. Text: Seeley. Second semester, Thursday and Friday, 7:45.

225. **The Philosophy of Education.**

(For description, see Department of Philosophy.)
Elective. First semester.

226. **The Philosophy of School Management.**

(For description, see Department of Philosophy.)
Elective. Second half of second semester.

232. **Psychology.**

Second semester.

(For description, see Department of Philosophy.)

223. **Psychologic Foundations of Education.**

(For description, see Department of Philosophy.)
Elective. First and second semesters.

ENGLISH

PROFESSORS SHERRICK, ALTMAN AND GUITNER

COMPOSITION AND RHETORIC

PROFESSORS ALTMAN AND GUITNER

English 87-88 are required of all Freshmen. English 89 is required of all Sophomores. English 90 is required of all Sophomores who have not been recommended by the Department of English for advanced courses in English.

87. English Composition. Constant practice in theme-writing is required. The work is based on a textbook of rhetoric, and on selected specimens of English prose. Required of Freshmen in all groups. First semester, two hours a week. Two sections; Tuesday and Thursday, at 7:45; Wednesday and Friday at 11:00.

88. A continuation of Course 87 into the second semester. Prerequisite, Course 87.

89. Sophomore Rhetoric. A continuation of Course 88 into the first semester of the Sophomore year. Prerequisite, Courses 87-88. Two sections: Wednesday and Friday, at 7:45; Tuesday and Thursday, at 11:00.

90. Sophomore Rhetoric. A continuation of Course 89 into the second semester of the Sophomore year. Prerequisite, Courses 87-88-89. Two sections: Wednesday and Friday at 7:45; Tuesday and Thursday at 11:00.

91. Advanced Composition. A study will be made of the following types: Familiar essay, satire, literary criticism, special feature article, research essay. Prerequisite, completion of required work in English Composition. First semester. Monday and Wednesday, at 1:00.

92. The Short Story. This course will comprise: A brief study of the history of the short story, a study of the structure and form, class reports on assigned readings, and practice in story writing. Prerequisite, completion of required work in English Composition. Second semester. Monday and Wednesday, at 1:00.

ENGLISH LITERATURE

Professor Sherrick

Major: Twenty-four hours in addition to the required work in English Composition.

All students pursuing courses leading to the degree of Bachelor of Arts shall elect one course of four hours in English Literature during Junior or Senior year. The enrollment in courses in English Literature will be limited to twenty-five.

Students in groups requiring only one semester of English Literature must choose from Courses 97, 98, 99, 100, 102, 103.

93. Poetic Forms. The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Open to all college students except those in groups requiring only one semester of English Literature. First semester Tuesday, Wednesday, Thursday, and Friday, at 7:45.

94. English Essays. This course introduces the student to the best English prose by a general survey of the great English essayists of the Nineteenth Century. Open to all college students except those in groups requiring only one semester of English Literature. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45.

96. American Poetry. A critical examination of six or more of our leading American poets. Prerequisite, Course 93. Second semester, Monday,

Tuesday, Wednesday and Thursday, at 1:00. Not offered 1921-22.

97. **The Drama.** A study of its theory and of the history of its development. Prerequisite, one unit of college English. First semester, Monday, Tuesday, Thursday, and Friday, at 9:00.

98. **Shakespeare.** The critical study of several plays will be followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Prerequisite, one unit of college English. Second semester, Monday, Tuesday, Wednesday and Thursday, at 9:00.

99. **Nineteenth Century Poetry.** With special reference to Wordsworth, Shelley, Keats, and Byron. Prerequisite same as Course 98. First semester, Monday, Tuesday, Wednesday, and Thursday, at 10:00.

100. **Browning and Tennyson.** Reading and interpretation of representative poems. Prerequisite same as Course 99. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 10:00.

101. **Chaucer.** A literary study of selections from the Canterbury Tales, with some examination of contemporaries and some work in the history of the English language. Prerequisite, one unit of college English. First semester, Monday, Tuesday, Wednesday, Thursday, at 1:00. Not offered 1921-22.

102. **The Novel.** A study in the development of technique in prose fiction. Open only to Seniors and Juniors. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00.

103. **The Puritan Age.** Examined with special reference to Milton in his Epic period. Prerequisite, one unite of college English. First semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00.

FRENCH

PROFESSOR ROSSELOT

A major in French consists of from 20 to 28 hours of college French.

A major in Romance Languages consists of 32 hours in French and Spanish or French and Italian.

109. Grammar and Easy Prose. This course aims at giving the student a thorough working basis. The fundamental principles of French grammar are mastered and supplemented with continual practice in dictation and conversation from the very first. An eclectic method is used and the effort is to train the ear and tongue rather than the eye. First semester, Tuesday, Wednesday, Thursday, Friday, two sections, one at 10, and one at 7:45.

110. Elementary Prose. Oral translation, verb drill, and conversation form the bulk of the work. As in the first semester an eclectic method is used and the recitation is usually conducted independent of the text. Dictation and conversation are accompanied by composition and a thorough written and oral drill on the verb. Second semester, Tuesday, Wednesday, Thursday, Friday. Two sections, one at 10:00 and one at 7:45.

111. French Prose and Oral Composition. The purpose of this course is to enable the student to translate French with comparative ease and to compose orally short sentences in French. A review of the grammar in French is a part of the course. Much of the translation is done by ear and the student is supposed to be able to reproduce the substance of the translation in French in answers to questions asked him in French by the teacher. Five hundred pages of prose besides grammar and conversation drill. First semester, two sections, one at 9:00, and one at 7:00; Tuesday, Wednesday, Thursday, Friday.

112. French Drama and Written Composition. A semester course in French literature, especially the drama. The effort is to introduce the student to this rich field of world literature and the course is mainly literary, but the practical side of the language is constantly kept before the student by means of conversational drill. Four to six important French plays are read. Second semester, two sections, one at 9:00 and one at 7:00, Tuesday, Wednesday, Thursday, Friday.

113. Composition and Conversation. In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. The recitation is conducted mainly in French. First semester, Wednesday and Friday, at 7:00.

114. Advanced Composition and Conversation. Similar to Course 113 only more advanced and the class-room work is mainly conversation, the composition work being corrected outside of class. In addition to the work in composition some short French comedy is memorized. Second semester, Wednesday and Friday, at 7:00.

115. The Classical Drama. A literary study of the classical masters. Corneille, Moliere, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French Literature and criticism. First semester, Tuesday and Thursday, at 7:00. Not offered in 1921-22.

116. The Romantic Drama. A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, discussions, and lectures. Second semester, Tuesday and Thursday, at 7:00. Not offered in 1921-22.

117. The Romantic Novel. A study of the development of the novel from the early Italian and Spanish sources to the time of the realistic novel of the nineteenth century. Reading, library work and lectures.

First semester, Wednesday and Thursday, at 7:00. Alternates with Course 115.

118. **The Realistic Novel.** A course in French fiction of the nineteenth century beginning with Balzac. Reading, library work and lectures. Second semester, Wednesday and Thursday, at 7:00. Alternates with Course 116.

119. **Scientific French.** A course especially for those who are taking science courses. The work consists of the reading of science texts and magazines, and the discussion of the articles as far as possible in French. Ample opportunity is given to acquire a vocabulary of common science words. First semester, Monday, hour to be arranged.

120. **Chemical French.** A continuation of scientific French through the second semester. Dolt's Chemical French will be used as text. Second semester, two hours credit. Hour to be arranged.

121. **French. The Teaching of Language.** Practical work in conversation, verb forms, pronunciation and lectures and reports on the methods of teaching language. First semester, Monday, 2:00 to 4:00, two hours credit.

122. **French. The Teaching of Language.** Continuation of Course 121. Second semester, Monday, 2:00 to 4:00, two hours credit.

GEOLOGY

PROFESSOR SCHEAR

127. **General Geology.** Four credit hours. Three lectures and two laboratory hours each week. Several field excursions are included. Monday, Wednesday and Friday at 7:45. Laboratory and field work Friday afternoon or Saturday morning. Laboratory fee \$1.50.

The elements of the science covering its main subdivisions. The materials of the earth, their structural features, the forces operating upon them, and the result. The physiographic features and their development. Laboratory work deals chiefly with rock specimens and maps.

128. **Historical Geology.** Credit, schedule, laboratory fee and text the same as in Course 127.

The history of the earth and its life is traced from the earliest time to the present. Typical geological sections are drawn and the general development of the physiography of North America is discussed. Laboratory work deals chiefly with fossils and type sections.

132. **Special Methods.** Two credit hours. One lecture and two laboratory hours each week. Monday, Wednesday and Friday at 11. Given in conjunction with Biology 38. Laboratory fee \$1.50.

The teaching of geography, physiography and general science in the secondary schools is studied by means of lectures, library references, and laboratory work. Special attention is given to the place of laboratory instruction in secondary education, the organization of courses and equipment.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR GUITNER

A major in German shall consist of not less than three years of college German, making a total of twenty-four hours.

133. German Grammar. The aim of this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation. Thomas' German Grammar will be used, supplemented by a good reader. First semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

134. German Grammar. The study of the grammar will be continued and a standard text will be read. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

135. Introduction to the Classics. Selections will be made from the works of Schiller and Goethe, beginning the course with Schiller's William Tell. Monday, Tuesday, Wednesday, and Thursday, at 1:00.

136. Introduction to the Classics. A continuation of Course 135. Monday, Tuesday, Wednesday, and Thursday, at 1:00.

137. The Classic Drama. Two plays for special study will be selected from the works of Lessing and Goethe, and others will be assigned for review and reports in class. One hour a week will be devoted to the history of German literature from the earliest times to the year 1748. First semester, Monday, Tuesday, Wednesday, and Thursday, at 11:00.

138. The Modern Drama. Two plays chosen from the works of the dramatists of the nineteenth century will be read in class, and others will be assigned as outside work. The history of German literature will be continued. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 11:00.

139. **Goethe.** The work of this course will consist of a careful study of Faust, both first and second parts. Special papers on assigned subjects. Open only to students who have completed Courses 137 and 138. First semester, Tuesday, Wednesday, Thursday, and Friday, at 9:00.

140. **The Novelle.** A course in the development of the novelle. Selections for reading will be made from several German writers of novellen. Special papers on assigned subjects. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 9:00.

141. **German Conversation and Composition.** The purpose of this course is to give to the student opportunity for practice in speaking and writing idiomatic German. Original exercises and paraphrasing of stories read in class will be required. As far as possible, the recitations will be conducted in German. Open only to students who have completed two years' work in German. First semester, two hours a week, the days and hours to be arranged.

142. **German Conversation and Composition.** This course is a continuation of the work outlined for the first semester. The vocabulary of every day life will be used in oral and written exercises. Open only to students who have completed Course 141. Second semester, two hours a week, the days and hour to be arranged.

144. **Chemical German.** This course is designed to enable students to read intelligently German chemical literature. Phillips' Chemical German is used as a text and outside reading is required. Second semester, two hours a week, the days and hour to be arranged.

GREEK LANGUAGE AND LITERATURE

PROFESSOR CORNETET

A major in Greek shall consist of three years, making a total of twenty-four hours.

149-150. **Elementary Greek.** Words, forms and constructions are mastered rapidly. Stem and group relations are emphasized. Gleason's *Story of Cyrus*, a delightful historical novel, will be read in the latter part of the year. First and second semesters, four hours, 7:45 and 10:00.

151. During the first semester of the second year of the curriculum, a part of the *Anabasis* will be read. Moss' Greek reader is used for sight reading. Constant attention is given to the root and stem basis of words. The student is urged to exhaust his own resources before using the vocabulary. First semester, four hours, at 1:00.

152. Homer's *Iliad* is read. Appreciation of this classic is sought, rather than technical quibbling and speculation on forms and the "Homeric Question." Second semester, four hours, at 1:00.

153. (a) **Plato, Apology, and Crito.** (b) **Oedipus Tyrannus.** The Greek drama. Essays on assigned subjects. Informal lectures. First semester, four hours, 11:00 or 7:00.

154. (a) **Lysias.** Selected speeches by Adams. Greek orators and oratory will receive careful study. (b) **New Testament.** Wescott and Hort's text. Second semester, four hours, 11:00 or 7:00.

155. **New Testament.** Matthew, Hebrews, and James. The book of Romans, and other Pauline writ-

ings will be read at the discretion of the professor. At sight, certain of the epistles. As an elective open to all who have had a year's work in Greek. First semester, four hours, 7:00.

156. (a) **Plato's Phaedo.** (b) **Selections from Septuagint.** This course is important as a basis for a better interpretation of New Testament Greek. **In this semester options not catalogued will be presented from time to time.** Elective to all who have had a year's work in Greek. Second semester, four hours, 7:00.

NOTE—All courses outlined may be departed from at the option of the professor. This is due to the personnel of classes. See the outline of conditions on which \$90 each year will be distributed as Greek prizes from the Doctor Lawrence Keister Foundations.

HISTORY

PROFESSORS SNAVELY AND SCOTT

For major in history, see "Economics."

163. **American History.** The work begins with the age of discovery, and gives careful consideration to Spanish, French, and English explorations. The Colonial period is considered from two points of view: (1) The European conditions, which encouraged colonization, and (2) the American, or Colonial, conditions, which encouraged local government and fostered the spirit of nationality. First semester, four hours a week. Monday, Tuesday, Thursday, Friday, 7:45.

164. **American History.** Special attention is given to the formation and development of the constitution, to the formation of political parties, to the rise and fall of the slave power, and the question of reconstruction. A continuation of Course 163. Second semester, four hours in the week. Monday, Tuesday, Thursday, Friday, at 7:45.

165. **European History.** The work will begin with the time of Charlemagne, and will come down to date. Special attention will be given to the growth and organization of the church, the Protestant movement of the sixteenth century resulting in the church reforms, the French Revolution, and later movements in the interest of free institutions. First semester, Monday, Tuesday, Wednesday, Thursday, at 7:00.

166. **European History.** A continuation of Course 165. Second semester, four hours a week. Monday, Tuesday, Wednesday, Thursday, at 7:00.

167-168. **English History.** This course will cover the salient points of English history from the Roman period down to date. Both semesters four hours a week, Tuesday, Wednesday, Thursday, and Friday, at 2:00.

HOME ECONOMICS

MRS. NOBLE

171-172. **Cookery.** A general course in Cookery involving the principles and methods of the preparation of foods. The composition, production, manufacture, and physiological value of food stuffs are considered. The aim in this course is to give the students a broad study of the field of foods, cookery and the care of the kitchen. No prerequisites are required. Fee, \$4.50 per semester. One hour lecture and three hours laboratory per week. Girls are required to wear costume. This course open to all girls. Two hours credit is given each semester.

174. **Cookery.** An advanced course in Cookery in which the following are emphasized—preservation of fruits and vegetables by canning, jelly making, pickling, etc.; elaborate preparations of food stuffs; making menus; work on balanced diets; preparation and service of typical meals, including correct table setting and good form in table etiquette. Food conservation is emphasized. Prerequisite course, 171 and 172. Fee, \$5.00. Credit four hours.

176. **Dietetics—Cookery.** This course treats of the relation of the composition of food stuffs, body waste, and repair, to the proportion and kind of foods required to keep the body in health or to reinstate health. Invalid Cookery is included. This course is a natural outgrowth of the course in nursing and with it forms an excellent basis for a course in trained nursing. Fee, \$3.00. Credit, two hours. Course No. 183 is prerequisite.

187. **Textiles.** This course treats of the production, properties and preparation of fibers used in the manufacture of cloth and carpets. Training to good

judgment in selection of clothing materials and household textiles is emphasized. Two hours credit per semester. Prerequisite to Sewing.

177-178. **Sewing.** The principles of hand and machine sewing involved in the making of garments over commercial patterns with various forms of hand work used for decorative purposes form the problems in this course. Fee, \$1.50. Credit two hours per semester.

179-180. **Dressmaking.** Emphasis is placed on artistic application of the principles of costume design in dresses. Color, line and the ethics of dress are studied. Linens, woolens, and silks are handled. Problems in House Decoration and Hand Sewing are included. Courses Nos. 177-178 are prerequisites. Fee, \$2.00. Credit two hours per semester.

181-182. **House Management.** The economics of the home is the basis for this course; the family income, expenditures and budget system; various budget items are considered in detail; house plans; house furnishings, and house care are considered from the economic point of view. Open to all girls. Two hours lecture per week. Two hours credit a semester.

183. **Home Nursing and Sanitation.** A study of the principles and methods involved in the care of the sick, and care of children in the home. General sanitation problems are considered in relation to the home and community. Two lectures per week. Open to all girls. Two hours credit a semester.

185-186. **Special Methods.** This course emphasizes the methods involved in teaching domestic science and domestic art in elementary and secondary schools. Courses of study are worked out in relation to the prescribed curriculum. Lesson plans are taught. Practical work consists of observation and teaching lessons in cookery and sewing in public

school classes. No. 185 will be one lecture and observation three hours per week. No. 186 will be one lecture and three hours teaching per week.

ITALIAN

PROFESSOR ROSSELOT

Italian may count as a major in Romance Languages if combined with French.

191. **Elementary Italian.** A rapid, but thorough, study of the grammar accompanied by easy reading. The effort will be made to prepare the student to read Dante. First semester, Monday, Tuesday, Wednesday, and Thursday at 10:00. Not offered 1921-22.

192. **Dante.** A literary study of Dante's *Inferno* will be undertaken. As many works of reference and criticism will be consulted as is possible. Grandgent's edition will be used in class. Second semester, Monday, Tuesday, Wednesday, Thursday, at 10:00. Not offered 1921-22.

LATIN

PROFESSOR SCOTT

A major in Latin shall consist of three years of college Latin, making a total of not less than twenty-four hours.

195. **Livy and Sallust.** Tuesday, Wednesday, Thursday, Friday, 7:00. First semester.

196. **Tacitus—Annals.** Tuesday, Wednesday, Thursday, Friday, 7:00. Second semester.

197. **Horace, Odes and Epodes.** Monday, Tuesday, Wednesday, Thursday, 7:45. First semester.

198. **Horace, Satires and Epistles.** Monday, Tuesday, Wednesday, Thursday, 7:45. Second semester.

199. **Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9:00. First semester.

200. **Advanced Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9:00. Second semester.

201. **Terence.** Monday, Tuesday, Wednesday, Thursday, 10:00. First semester.

202. **Catullus, Tibullus, Propertius.** Monday, Tuesday, Wednesday, Friday, 10:00. Second semester.

MATHEMATICS

PROFESSOR GLOVER

A major in Mathematics shall consist of 24 hours which must include Course 211-12.

203. **Trigonometry.** First semester, 4 hours. First section, Monday, Tuesday, Wednesday, Thursday, at 9 o'clock; second section, Monday, Tuesday, Wednesday, Thursday at 11 o'clock. Prerequisites, elementary algebra and plane geometry. Open to Freshmen and Sophomores only.

204. **Algebra.** Second semester, four hours. First section, Monday, Tuesday, Wednesday, Thursday, at 9 o'clock; second section, Monday, Tuesday, Wednesday, Thursday, at 11 o'clock. Prerequisite 203. Open to Freshmen and Sophomores only.

205-6. **Mathematics.** Throughout the year, four hours. During the opening week of the first semester those who are properly prepared will be promoted from the two sections of Course 203 into this course. Tuesday, Wednesday, Thursday, Friday, at 7:45.

207-8. **Algebra.** Throughout the year, four hours. The following topics will be studied: Theory of equations, Determinants, and Series. Prerequisite 204. Open to Sophomores and Juniors only. (Not offered in 1921-22.)

209-10. **Analytic Geometry.** Throughout the year, four hours. Monday, Tuesday, Thursday, Friday

10:00 o'clock. Prerequisites 203-4, or 205-6. Open to Sophomores and Juniors only.

211-12. **Calculus.** Throughout the year, four hours. Tuesday, Wednesday, Thursday, Friday at 7 o'clock. Prerequisite either 205-6, 207-8 or 209-10.

213. **Definite Integrals.** First semester, 4 hours. Hours to be arranged. Prerequisite, 211-12.

214. **Differential Equations.** Second semester, 4 hours. Hours to be arranged. Prerequisite, 211-12.

215. **Solid Analytical Geometry.** First semester, 4 hours. Prerequisite, 211-12.
(Not offered in 1921-22.)

216. **Differential Geometry.** Second semester, 4 hours. Prerequisite, 211-12.
(Not offered in 1921-22.)

MATHEMATICS, APPLIED

PROFESSOR McCLOY

40. **Surveying.** Training in the adjustment, use, and care of the different instruments, field practice, keeping of notes, plotting, and computation first receive attention. The best methods of field and office practice are carefully followed. Leveling and road and street work are taken up briefly. One recitation per week. One period of two hours field work. Prerequisite, Trigonometry. First semester, two hours credit.

41. **Surveying.** Continuation thru second semester. Two hours credit.

42. **Mechanical Drawing.** The elementary principles of orthographic projection. French's Engineering Drawing is followed for three drawing periods of two hours each. Three hours credit.

43. Continuation thru second semester. Three hours credit.

MISSIONS

PROFESSOR JONES

217. **History of Christian Missions.** This course will aim to trace the missionary movement from its beginning and more especially missionary expansion since the Reformation. It emphasizes the present as the "Decisive Hour of Christian Missions," and the responsibility of the Church with reference thereto. Especially adapted to those preparing for the ministry and any other lines of Christian work. First semester, four hours a week. Tuesday, Wednesday, Thursday, and Friday, at 9:00.

218. **Modern Missions.** A study of the motive and aim in missionary work, the qualifications and appointment of foreign missionaries, their work and their relations to the natives, the native churches, the Board and the home Church. The great importance of the home missionary work is also considered, and the responsibility of the Church in reference to the same. Second semester, four hours a week. Tuesday, Wednesday, Thursday, and Friday, at 9:00.

PHILOSOPHY

PROFESSOR SANDERS

A major in Philosophy shall consist of the following courses: History of Philosophy, Logic, Ethics, Theism, Psychology, Philosophy of Education and Psychologic Foundations of Education, making a total of not less than eighteen hours.

Philosophy, the science of Science, exploring, as it does, the universe of matter and mind and finding the root-principle and cause of all things, the origin and destiny of all, becomes fittingly the crown of any course of study and instruction.

Here is set forth the true theory of thought and knowledge as the gateway to the world of reality.

The texts are so selected and the subjects so presented as to make a consistent whole of organic knowledge, each part reinforcing all and all each.

At present the department includes courses in Philosophy, Evidences, and Education, but in all there is a philosophic ground, and the work is conducted in a philosophic spirit. All the work is for Juniors and Seniors.

The following courses are offered.

223. **Psychologic Foundations of Education.** Harris. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I, II, and III. First semester, 1922-23.

This course will alternate with Philosophy of Education in 1921-22.

In this course an effort will be made to get a clear and comprehensive view of the psychic powers, the genesis of the higher from the lower, the subjective co-efficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the abso-

lute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. Elective for advanced students in all groups.

225. The Philosophy of Education. Rosenkranz. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I, II, and III. First semester, 1921-22.

This work, rich in philosophic thought, and having a somewhat elaborate commentary by the editor, Dr. William T. Harris, calls special attention to the deep significance of the principle of self-estrangement as lying at the foundation of the Philosophy of Education.

Here is set forth Educational Psychology, the real nature of education in general; its three special elements—orthobiotics, didactics and pragmatics. The pragmatics is the education of the will, religious education and culminates in the view of the logical necessity of self-activity and personality in the first principle of the universe, and offers to the will a revelation of the divine purpose in creation as the ultimate guide for all practical action. Part III is an exposition of the historical systems of education as derived from the history of culture, the history of religion and the philosophy of history.

226. The Philosophy of School Management. Tompkins. Tuesday and Wednesday, 7:45. Second semester.

Here we find the school to be a beautiful unity—an organic, spiritual unity—that the teacher and pupil are the essentials in a school, and that whatever tends to secure their unity and equality is a right act, and whatever tends away from these is a wrong act. Elective in all groups.

227. Analogy of Religion and Natural Law in the Spiritual World. Butler, Drummond. Monday, Wednesday, Thursday, Friday, 9:00. First semester.

In this study the aim is to show the analogy of religion to the constitution and courses of nature; that there is natural law in the spiritual world and spiritual law in the natural world; that all systems unite in one universal system. Elective in all groups.

228. **Ethics.** Thilly. Monday, Wednesday, Thursday, Friday, 9:00. First half of second semester. Pains will be taken by careful study of the text, discussions and lectures, to ground the student in the principles of this science. The nature of conscience, the ground of right, and the grandeur of the moral law, will receive special consideration.

230. **Grounds of Theistic and Christian Beliefs.** Fisher. Monday, Wednesday, Thursday, Friday, 9:00. Second half of second semester. This is a work in Theistic and Christian Evidences, masterly and profound. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective for Seniors in all groups.

231. **Logic.** Creighton. Monday, Tuesday, Thursday, Friday, 10:00. First semester.

Here are set forth the laws of thought, and the structural frame-work of the thinking reason—the universal mental formula in harmony with objective reality. The aim will be to make the subject as practical as possible, special attention being given to the syllogism and to fallacies in reasoning. Some time also will be given to the Logic of Science or Inductive Logic.

232. **Psychology.** Yerkes. Monday, Tuesday, Thursday, Friday, 10:00. Second semester. In this subject we will make a survey of the facts and phenomena of consciousness; will give the genesis of higher from lower activities; the laws and principles underlying mental life; the relations of body and mind, and the knowledge necessary for the intelligent control of mental life.

In addition there will be supplementary lectures and discussions on psychic phenomena and current psychological problems.

233-234. **History of Philosophy.** Weber. Monday, Tuesday, Wednesday, and Thursday, at 11:00. First and second semesters. As complete a survey of the whole subject, Ancient, Mediaeval, and Modern, as the time will allow, is made, giving the student as clear and comprehensive a view as possible of the origin, progress, and present conditions of philosophic inquiry. In connection with this, the problems of philosophy and psychology as such will have due consideration, making this also a **Course in Philosophy.** Elective in all groups.

82. **History of Education.**

(See Department of Education.)

PHYSICAL EDUCATION

PROFESSOR MARTIN

Physical education is required of all freshmen and sophomores through both years. Two hours each week of the college year are to be in physical exercises and one hour per week in theory. This may be in the form of lectures or required work under the instruction of the physical director. The field to be covered is hygiene, playground methods, etc. Credit for physical education, one hour.

PHYSICS

PROFESSOR McCLOY

In Physics a major shall consist of not less than twenty hours of college Physics, including at least four hours credit in laboratory Physics.

241-242. **General Physics.** Three recitations a week and two hours laboratory work. Mechanics, Sound, and Heat are taken in the first semester; Elec-

tricity, Magnetism, and Light in the second. The laboratory work is quantitative, demanding originality in method, and accuracy to the limit of the instruments employed in the experiment. Prerequisite, Trigonometry. One unit credit. Tuesday, Thursday, Friday, 11:00.

243. Electricity. Electrical measurements will form the basis of this work, dealing with the measurement of fundamental quantities as resistance, current, E. M. F., capacity, inductance, and hysteresis. The theory and use of measuring instruments will be taken up fully. Considerable attention will be paid to wireless telegraphy. Two recitations and four hours laboratory work through the first semester. One-half unit credit. Prerequisite Physics 241-242.

244. Light. This course is intended for students who wish to obtain a comprehensive knowledge of geometrical and physical optics. The laws of reflection, refraction, and diffraction, polarization, the wave theory of light, Maxwell's electro-magnetic theory, the spectrum, are some of the subjects studied. Second semester. Three recitations and two laboratory hours per week. One-half unit credit. Prerequisite Physics 241-242.

Laboratory fees. For each of these courses a fee of \$1.50 is charged per semester, payable in advance.

245-246. Advanced Laboratory Physics. Two to four hours per semester. Prerequisite Physics 241 and 242.

PUBLIC SPEAKING

251. Introduction to Public Speaking. Required of freshmen. This course gives a broad view of the field of Public Speaking. The principles of speech construction are studied, together with the fundamentals of delivery. The aim is to lead the student to express

his thoughts clearly and effectively through speech. First semester, two hours a week. Four sections, Wednesday and Friday at 7:45, Monday and Wednesday at 10:00, Tuesday and Thursday at 11:00 and 9:00.

252. A Continuation of Course 251. Second semester, two hours.

253. Argumentation and Debate. In this course is studied the theory of argument, together with the fundamentals of debating. Practice in debating is given. Prerequisite, Course 251. First semester, two hours. Tuesday and Thursday at 7:45.

254. Advanced Debate. Nearly all of the attention is given to practice in debate in application of the principles studied in 253. Second semester, two hours.

260. Oratory. This course includes the construction and delivery of formal addresses. Special emphasis is placed upon the oration. Second semester, two hours. Prerequisite, Course 251. Tuesday and Thursday at 7:45.

261. Advanced Public Speaking. In this course are studied the psychological principles underlying Public Speaking. First semester, two hours. Prerequisite, Course 252 (b). Tuesday and Friday at 9:00.

263. Literary Analysis and Interpretation. Vocal interpretation of masterpieces of literature. The presentation of different forms of readings and recitations. Two hours, first semester. Monday and Wednesday, at 1:00.

264. Dramatic Interpretation. Several one-act plays and a longer play will be studied from the standpoint of vocal interpretation and stage technique. Second semester, two hours credit. Monday and Wednesday at 1:00.

255. Public Speaking for Ministers. This is a special course for men planning to enter the ministry. In the first semester the time will be given to training in the oral interpretation of the Bible and the public

reading of the Scripture. Monday and Wednesday at 2:00.

256. A continuation of Course 256 into the second semester. Attention will be given during this semester to the construction and delivery of the sermon.

SPANISH

PROFESSOR ROSSELOT

Spanish may count as a major in Romance Languages if combined with French.

267. **Elementary Spanish.** A careful study of the grammar and the reading of easy texts. Conversation and dictation from a part of the work, but the student is taught to read and write as soon as possible. First semester, Tuesday, Wednesday, Thursday, Friday, at 7:45.

268. **Spanish Prose and Poetry.** A continuation of Course 267. Composition, conversation, and translation. Much stress will be laid on the mastering of a vocabulary. Second semester, Tuesday, Wednesday, Thursday, Friday, at 7:45.

269. **Spanish Prose and Composition.** The reading of several representative novels and a review of grammar. Oral composition, dealing largely with commercial forms. Four hours per week. First semester. Tuesday, Wednesday, Thursday, Friday, at 11:00.

270. **Spanish Drama and Written Composition.** The reading of some of the 19th Century drama and written composition dealing largely with commercial forms. Four hours per week. First semester. Monday, Tuesday, Thursday, Friday, at 11:00.

271. **Spanish Drama of the 17th Century.** Representative dramas of Calderon, Lope de Vega, Tirso de Molina, and Alarcón will be studied. Monday, at 1:00; Wednesday, at 11:00.

272. **Don Quixote.** This great masterpiece will be studied throughout the whole semester. Library work required in addition. Monday, at 1:00; Wednesday, at 11:00.

THE MARTIN BOEHM ACADEMY
FACULTY

WALTER GILLAN CLIPPINGER, A.B., D.D.

PRESIDENT

FRED ARTHUR HANAWALT, B.S.

ACTING PRINCIPAL

Biology

ALMA GUITNER, A.M.

English and German

GEORGE SCOTT, LITT.D., PH.D., LL.D

Latin

REV. NOAH E. CORNETET, A.M.

Greek

JAMES H. McCLOY, B.S.

Physics

GILBERT E. MILLS, B.A

French and Mathematics.

WENDELL HILLIS CORNETET,
Student Assistant, Physical Geography

MERRIL L. HOWE

Student Assistant, History

SPENCER D. SHANK,

Student Assistant, Civics

THE MARTIN BOEHM ACADEMY

By an action of the Board of Trustees of Otterbein College, the Academy was made a separate institution, June, 1909.

With the present course of study the Academy now offers as thorough work as given by the best high schools and academies. For students not otherwise prepared, the Academy offers four full years consisting of thirty-eight weeks each and recitation periods one hour each. Graduates of the Academy are admitted to Freshman standing without conditions or examinations. Diplomas are given students who complete the work of the Academy.

COURSES OF STUDY

First Year

First Semester		Second Semester	
English Composition	5	English Composition	5
History	5	History	5
Latin	5	Latin	5
Physical Geography	4	Physical Geography	4

Second Year

First Semester		Second Semester	
English Classics	4	English Classics	4
History	5	Civics	4
Latin	5	Latin	5
Algebra	5	Algebra	5

Third Year

First Semester		Second Semester	
English Literature	4	English Literature	4
Biology	4	Biology	4
Foreign Language	4	Foreign Language	4
Plane Geometry	4	Plane Geometry	4

Fourth Year

First Semester		Second Semester	
Physics	4	Physics	4
Foreign Language	8	Foreign Language	8
Solid Geometry	4	Algebra	4

SCHEDULE OF RECITATIONS

Academy

First Semester—

7:00
Classics—307
French—353
7:45
Greek—315
Latin—323
Solid Geometry—337
9:00
Biology—301
Latin—325
10:00
Physics—339
Greek—315
German—311
Physical Geography—341
French—351
11:00
Algebra—331
1:00
Latin—327
Ancient History—319
Greek—317
German—313
2:00
Latin—329
English Composition—305
Plane Geometry—335

Second Semester—

7:00
Classics—308
French—354
7:45
Greek—316
Latin—324
Algebra—334
9:00
Biology—302
Latin—326
10:00
Physics—340
Greek—316
German—312
Physical Geography—342
French—352
11:00
Algebra—332
1:00
Latin—328
Mediaeval and Modern History—320
Greek—318
German—314
2:00
Latin—330
English Composition—306
Plane Geometry—336

BIOLOGY

PROFESSOR HANAWALT

301-302. **Biology.** In the first year the time is devoted to a study of animals with reference specially to distribution, life, habits, and economic value; considerable laboratory and some field work are required. Physiology is also given emphasis throughout the course, particularly in connection with the study of man. In the second semester the study of plants is taken up and in this work much emphasis is laid upon the laboratory and field work, of which careful notes and drawings are preserved by the student. A laboratory fee of \$1.00 per semester is charged for the course. Five days each week, at 9:00.

CIVICS

304. **Civics.** The origins of our national, state, and local governments will be discussed and our various local and national institutions will be studied from the standpoint of cause for their existence, such as Courts, Houses of Congress, etc. The work will be made as concrete as possible by observations of current practices in local, state, and national affairs. Four times per week for second semester, at 7:45.

ENGLISH

PROFESSOR GUITNER

305-6. **English Composition.** This course includes the teaching of the fundamental principles of composition in required daily writing. The sentence, the paragraph, and the whole composition will receive strictest attention throughout the course. Outlines and the writing of narratives, descriptions, expositions and argumentations, based on models, will be the basis of the work. Particular emphasis will be given to oral composition. A number of classics will be read as a basis of work in composition.

Five times per week for first and second semesters, at 2:00.

307-8. **English Classics.** Selections from the uniform college entrance requirements will be read. The work will consist of careful study of the content and style of the classic with composition writing and review of the author's life. Four times per week for first and second semesters, at 7:00.

309. **English Literature.** This work will give a survey of the history of English literature from the beginning to the present. A number of classics, not included under Courses 307 and 308 above, will be read. Four times per week for the first semester, at 9:00.

310. **American Literature.** A historical study of American literature, emphasizing the geographical side, will be the nucleus of the work supplemented by the reading of classics not included in Courses 307 and 208 above. Four times per week for second semester, at 9:00.

FRENCH

PROFESSOR MILLS

351. **Grammar, Conversation and Dictation.** The fundamental principles of French Grammar are studied, supplemented with continual practice in dictation and conversation from the very first. An eclectic method is used and the effort is to train the ear and tongue rather than the eye. First semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

352. **Grammar, Conversation and Translation.** A continuation of Course 351. The study of the grammar is continued and more stress is laid upon the verb. Oral work forms a good part of the course. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10:00.

353. **Translation and Composition.** Easy translation, mostly by ear and a detailed study of the sub-

junctive. Rapid vocabulary and verb drill. Also a study in French of the main facts in French history. First semester, Tuesday, Wednesday, Thursday, and Friday, at 7:00.

354. **Transitional Grammar.** A thorough review of the grammar. More advanced reading and translation. Careful review of pronunciation. Note book work. Reports on French social life and customs. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:00.

GERMAN

PROFESSOR GUITNER

311. **First Year.** German Grammar. Special attention is given to acquiring an accurate pronunciation and mastery of the forms of inflection. Oral drills and written exercises afford the student constant practice in the use of the language. The reading of German is begun early, and is carried on in connection with the study of the grammar. First semester, five hours a week, at 10:00.

312. **First Year.** German Grammar. The study of the grammar is continued, and a more advanced text is used for translation. Second semester, five hours a week, at 10:00.

313. **Second Year.** A careful review of the grammar and sentence structure is carried on. Schiller's *Wilhelm Tell* and one other classic are read. First semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00.

314. **Second Year.** The exercises in composition will be continued, and selections for translation will be made from the works of Schiller and Goethe. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1:00.

GREEK

PROFESSOR CORNETET

315. During the first semester words and forms receive special attention and drill. First semester, four hours, at 10:00 or 7:45. Text: Burgess and Bonner.

316. Continuation of the work of preceding semester. Constructions and rules of syntax are emphasized. The latter part of this term is devoted to the reading of a delightful historic novel, Gleason's Story of Cyrus. Composition exercises based on text. Second semester, four hours, at 10:00 or 7:45.

317. During the first semester of the second year of the curriculum a part of the Anabasis will be read. Moss's Greek Reader is used for sight reading. The student is urged to exhaust his own resources before using the vocabulary. First semester, four hours, at 1:00.

318. Homer's Iliad is read. Second semester, four hours, at 1:00.

These courses are found in the college curriculum, but are inserted here to accommodate Academy students who may desire to study Greek.

HISTORY

PROFESSOR SCOTT

319. **Ancient History.** This course takes a general survey of history from its earliest dawn down to the period of Charlemagne. The course will emphasize not simply the story of the ancient nations, but of ancient civilization in its development and decay. The department is supplied with suitable maps for the course. First semester, five hours a week, at 1:00.

320. **Mediaeval and Modern History.** This course continues the study of general history as begun in

the preceding semester. Second semester, five times a week, at 1:00.

321. **English History.** First semester. Four times a week, at 1:00.

322. **American History.** The work will include a review of the Colonial period, the causes and results of the Revolution, the development of nationality and democracy, the slavery struggle, secession, and reconstruction and the position of the United States as a world power. Second semester, five times a week.

LATIN

PROFESSOR SCOTT

First Year

323-324. Mastery of declensions and conjugations. Special emphasis given to syntax. Acquisition of vocabulary. Frequent reviews. Special work in composition. Five hours a week, throughout the year, 7:45.

Second Year

Caesar—Book I

325. General Review of declensions, conjugations and syntax. Composition and Grammar. First semester, five hours a week, 9:00.

326. **Caesar**, Books II, III, IV. Particular attention given to mastery of principal parts of verbs and syntax, including subjunctives and indirect discourse. Five hours a week. Second semester, 9:00.

Third Year

327. Four orations against Catiline. Special emphasis placed upon subjunctives and literary features of these orations. Four hours a week. First semester, 1:00.

328. Orations, Poet Archias and Manilian Law. Rhetorical and argumentative features studied. Review of grammar as found in these orations. Four hours a week. Second semester, 1:00.

Fourth Year

329. **Vergil**, Books I, II, III. The aim will be to enable the student to become familiar with the prominent features of classical mythology and the story of the wandering Trojan. First semester, 2:00. Four hours a week.

330. **Vergil**, Books IV, V, VI. Attention given to the general cycle of myths and events which center in Homer and Vergil. Grammatical features will receive attention. Four hours a week. Second semester, 2:00.

MATHEMATICS

PROFESSORS MILLS AND McCLOY

331. **Algebra**. Course beginning first semester of second year, at 11:00. Five hours a week. The semester's work covers fundamental operations and factoring. Text: Hawkes, Luby and Touton.

332. **Algebra**. Continuation of Algebra 331 in second semester. Fractions, simultaneous equations, graphs, radicals and an introduction to quadratic equations.

334. **Algebra**. Second semester, fourth year. Four hours a week. Exponents, logarithms, involution and evolution, general form of quadratic equations, graphs of quadratic equation, series, interpretations of results, proportion and variation review.

335. **Plane Geometry**. First semester of third year at 2:00. Four hours a week. The year's work will cover the theorems of Plane Geometry with the solution of original exercises. Text: Betz and Webb.

336. **Plane Geometry**. Continuation of Geometry 335 in second semester, 2:00.

337. **Solid Geometry**. First semester, fourth year. Four hours a week. This course is to precede Algebra 334.

PHYSICS

PROFESSOR McCLOY

339. **Physics.** The work in this course will consist of class recitations upon the text and problems of Millikin and Gale's Practical Physics. About forty laboratory exercises are required with a record of the work and observations and deductions from the same. First semester, Monday, Wednesday, and Friday, at 10:00. Laboratory Monday 1-3.

340. **Physics.** Second semester. Electricity, sound, and light. Recitation and laboratory periods the same as in the first semester. A laboratory fee of \$1.00 per semester is required.

PHYSICAL GEOGRAPHY

341-342. **Physical Geography.** During the first semester the work will be of the nature of General Science, and during the second semester more of the nature of Physiography. The earth as a planet and earth relations, motions, latitude, longitude, etc., are given special attention. Considerable time is devoted to the study of climate, weather, weather maps, the ocean, its tides and currents and their relation to climate. The relation between physical nature and life is emphasized throughout the course. A certain amount of laboratory and field work is required. A laboratory fee of \$1.00 per semester is charged for the course. Five days each week at 10:00.

SCHOOL OF MUSIC
FACULTY

WALTER GILLAN CLIPPINGER, A.B., D.D.
PRESIDENT

GLENN GRANT GRABILL, B.Mus., A.A.G.O.
Piano, Organ, Harmony, and Counterpoint

LULU MAY BAKER, A.B., B.Mus.
Piano and Theory

*MAUDE ALICE HANAWALT
Piano

ARTHUR R. SPESSARD, B.I.
Singing and Choral Work

H. DANA STROTHERS
Stringed Instruments

JAMES H. McCLOY, B.S.
Lecturer on Acoustics

AGNES M. WRIGHT, B.Mus,
Piano

LOUISE ROBINSON
Public School Music, Voice, History of Music, Solfeggio

* Leave of absence 1920-21.

SCHOOL OF MUSIC

A valuable adjunct department of Otterbein College is the School of Music, established as early as 1853, and always standing for thoroughness in every respect.

The School of Music is located in the Lambert Fine Arts Building, which is a strictly modern structure of four stories, devoted to music and art. Numerous practice rooms, equipped with pianos, which are rented to students at a nominal rate, furnish a means for systematic practice. There is a recital hall, which seats about three hundred persons. In this hall are held the regular monthly recitals, which have been found to be of inestimable benefit to the pupil who wants to be at ease in public performance. No pains have been spared to make this building a perfectly equipped home for a school of music.

The aim of the School of Music is to instill in the student a liking for good music, a desire to do earnest, concentrated, and systematic work, and thus form a solid foundation for artistic musicianship.

METHOD

The most thorough pedagogical methods are used. Believing that all the pupils do not develop by the same method, but must be studied for their individual needs, the instructors adopt the best principles from the different methods and use them as they deem advisable. The success of this plan is proven by the results that have been accomplished, and is demonstrated in the pupils' recitals, which are given frequently during the year.

GENERAL INFORMATION

Work in music is given credit in the regular College Courses as an elective. One unit is allowed for practical work, such as private lessons in piano, voice, etc. An additional unit may be obtained from the theoretical courses of the Conservatory. High School pupils

of Westerville will be given pro rata credit on their High School course for work done in the School of Music. A half hour private lesson counts the same as an hour's class recitation: i. e., if carried thru the entire year the student will receive credit for two hours work; one for each semester.

All students taking full work pay an athletic fee of seven dollars and fifty cents. Music students taking less than half work are not required to pay this fee. Out-of-town pupils and pupils in the public school grades are also exempt from the fee. The regular matriculation fee of one dollar is, however, required of all pupils.

Tuition is payable in advance for each semester.

Reduction is not made for lessons missed, except on account of long illness, and then the college shares the loss with the pupil.

Lessons falling on holidays are not made up.

Students should enter at the opening of the year for the **Theoretical studies**, as classes in beginning Theory are not started during the second semester.

Pupils will be admitted at any time during the year for private lessons, but not for less than the unexpired part of the semester, except by special permission from the Director.

Students taking full work in music may take one or two studies in the regular college classes at college rates. The need of a good general education for musicians is recognized, and all students are advised to take advantage of this plan.

SYSTEM OF INSTRUCTION

It is the aim in the courses of study to give a systematic training, which will prepare the candidate for successful teaching, and at the same time give him a thorough preparation for public performance.

The system of instruction is largely individual.

Pupils are studied for their peculiar needs and taught accordingly. Here the mature judgment and different methods mastered by each instructor are given full expression.

Theoretical work, such as Harmony, Counterpoint, History of Music, etc., is taught in classes.

PREPARATORY DEPARTMENT

While beginners in music have always been taken as students in the School of Music, this is a new feature, and is designed to prepare pupils from the very first grades, up to the regular graduating courses of the school. Pupils who have been prepared in this department are not required to pass an examination to enter Freshman in any course of the School, but are advanced as the teacher sees fit. They will have had, however, the equivalent of the entrance examination (see Courses of Study requirements). Pupils may enter this department under any teacher except the Director, who must confine his time to graduate pupils and theoretical teaching. There is a special rate for pupils who enter this department from the Public Schools. The rate, which includes the matriculation fee, is \$16.00 per semester, for one-half hour lesson per week, or \$26.00 for two half-hour lessons per week.

SPECIAL STUDENTS

Students not wishing to enter any of the courses leading to a diploma are entered as Special Students and are not required to follow the prescribed courses, but are given systematic work in whatever musical study they take up.

LECTURES ON ACOUSTICS

Arrangements have been made with Professor McCloy of the College Faculty, who will give a series of lectures to students on the Science of Acoustics.

Professor McCloy has charge of the Department of Physics, and no music student should miss these lectures. This course is required for both the Diploma and Degree courses. The dates for each lecture will be posted on the bulletin board.

THEORY, HARMONY AND COUNTERPOINT

Otterbein offers an unusually well arranged and thorough course in Theory. From the very beginning in Ear Training, Sight-Singing and the Elements of Harmony up to the highest forms of Harmony, Counterpoint, Musical Form and Composition, the student is taught those principles which make for the development of his perception of true musical realization. The course of Harmony proper, runs one year, and must be completed as one of the requirements for the Diploma Course. Counterpoint may be carried the year following the completion of the course in Harmony, and is **required** for the Degree of Bachelor of music.

Work in Elementary Theory is free in classes to all students.

History of Music is a requirement in each course of study.

SOLFEGGIO

Solfeggio in plain English means vocal sight reading. This is a valuable course for any student of instrumental or vocal music, as the training includes writing, in correct fashion, of musical phrases which are sung or played for the class by the teacher. It also includes much practice in singing scales and intervals in all rhythms. The class recites two hours per week and is required in all courses.

ORGAN STUDY

With the constantly growing number of organs which are being placed in churches as well as many

other public places, comes the insistent demand for trained players who have more than a passing acquaintance with the "King of Instruments" and its possibilities.

It is our purpose to help fill this demand, and with this in mind the course of study in organ is offered.

Prospective organ students must first complete the equivalent of one year and a half of regular work in the course of study for piano. (See page 100.)

Students of organ have access to a first-class new organ of standard make, having the latest accessories of organ building, which are not found on the old style of tracker-action organs. The action of the modern organ is as light as the lightest action piano, which makes organ playing a constant pleasure instead of the exhaustive labor of the past.

Otterbein now offers as good facilities for organ study as can be secured anywhere.

(See price for instruction and practice under "Tuition" on pages 107-108.

COURSES OF STUDY

PIANOFORTE

The course of study with piano as the major outlines a period of four years with the Diploma of the School of Music on completion.

To secure the Degree of Bachelor of Music the candidate must complete one year's work in his major study in addition to the above-mentioned course. For other requirements for both courses, see the outline of courses of study for Pianoforte on page 100. The Degree of Bachelor of Music carries with it as one of its requirements the completion of a First Class High School's curriculum, besides an additional six units of college work, making a total of twenty-one units of literary work required for this degree.

ENTRANCE EXAMINATION

All students of Pianoforte wishing to enter the course leading to graduation shall be required to pass an informal examination for admission to the course. Students wishing advanced standing must likewise pass an examination admitting them to the desired standing.

The examination for Freshman standing shall show satisfactory knowledge in elementary training, fundamental technic, rhythmic sense, scales and arpeggios; the candidate must be prepared to play any one of a self-selected list of three studies or pieces, which shall include one easy sonatine from Kuhlau or Clementi, one of the easier Czerny or Bach studies, and one classic or modern selection of comparative grade. The latter should be memorized.

SCOPE OF COURSES OF STUDY FOR PIANO

The following courses are designed for the average pupil, and are simply models to give a general idea of the work required by the School in a course covering four or five years work leading to the graduate or post-graduate diplomas. Different pupils need different studies and individual training, hence no hard and fast outline of studies can be adhered to. However, the equivalent of the courses prescribed must be met to the satisfaction of the teacher before the pupil will be recommended for graduation. The time in years, as laid down in the courses is not a hard and fast schedule, either, for there are some talented pupils who can take several years work in one, and on the other hand there are pupils who can scarcely get out one year's work satisfactorily in the allotted time.

PIANO

FRESHMAN YEAR

Piano—Two lessons per week. | Theory and Ear-training.
Duet and Trio playing.

COURSE

Technique.	Heller, Studies of Expression, Selected.
Concone op. 30.	Haydn Sonatas, Selected.
Czerny op. 299—Books I, II and III.	Mozart Sonatas—(Easy).
Bach—Two part Inventions.	Pieces of like grade—memorized.

SOPHOMORE YEAR

Piano—Two lessons per week. | Harmony.
Theory and Elements of | Solfeggio.
Duet and Trio playing.

COURSE

Tausig Daily Studies.	Mendelssohn—Songs without words.
Czerny op. 299—Finished.	Beethoven Sonatas—(Easy).
Czerny op. 834—Book I.	Pieces of like grade—memorized.
Bach—Three part Inventions.	
Mozart Sonatas—(Difficult).	

JUNIOR YEAR

Piano—Two lessons per week. | Choral Training.
Harmony. | Piano Quartet.

COURSE

Tausig Daily Studies, Finished.	Bach—Well Tempered Clavichord—Book I.
Cramer—Buelow—50 Studies complete.	Beethoven Sonatas—(Selected)—Book I.
Moscheles—op. 70.	Pieces of like grade—memorized.
Czerny—op. 834, Book II.	

SENIOR YEAR

Piano—Two lessons per week. | Piano Quartet.
*History of Music.

COURSE

Czerny op 740.	Chopin Compositions (Selected).
Clementi—Tausig—Gradus ad Parnassum.	Repertoire work from Classic

Bach—Well Tempered Clav-
icord—Book II.
Beethoven Sonatas — (Diffi-
cult) Book II.

and Modern Works for Pi-
ano.

* May be taken in either Senior or Junior year.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Piano—Two lessons per
week.
Voice—Violin, Organ, or any
other instrument taught in

the School—One lesson
per week.
Counterpoint.

COURSE

Bach—English and French
Suites.
Haendel—Suites—(Selected).
Henselt—Etudes op 7.
Chopin—Etudes.
Liszt—Concert Etudes.
Solo works from Weber,
Chopin, Schumann, Schu-

bert, Rubinstein, Greig,
Brahms, etc.
Repertoire work in the most
difficult compositions of
Classic and Modern writ-
ers. Concertos with piano
or orchestral accompani-
ment.

VOICE—THE ART OF SINGING

It is almost impossible to give a definite outline of the course of study followed in the art of singing. There may be much that is essential for one student which is not at all necessary for another. Our plan is to adapt instruction to the personal need of each pupil, hence the following outline is necessarily only tentative.

FRESHMAN YEAR

Voice—Two lessons per
week.

Theory and Ear training.
Piano.

COURSE

Tone placing and pure tone through correct use of the breath. The Italian vowels, and technical exercises by dic-
tation. Studies from Marchesi, Vaccai, Sieber, Abt, Pan-
ofka. Easy songs by English and American composers.

SOPHOMORE YEAR

Voice—Two lessons per
week.
Theory and Elements of

Harmony.
Solfeggio.
Piano.

COURSE

Development of Tone. Voice Extension. Breath Control. Exercises for the mixture and equalization of registers. Studies from Concone, Nava, Bordogni, Sieber. English and Italian songs. German Lieder.

JUNIOR YEAR

Voice—Two	lessons	per	|	Harmony.
week.				History of Music.

COURSE

Study of Tone Color. Particular attention to rhythm, enunciation and phrasing. More difficult exercises in vocal technic from Panofka, Marchesi, and Masterpieces of Vocalization. English Oratorios and Church Solos.

SENIOR YEAR

Voice—Two	lessons	per	|	*History of Music.
week.				

COURSE

Methods of Tone Placing and Breathing. Continuation of technical and interpretation development. Arias and cavatinas from French, Italian and German operas. More difficult songs from the classic writers, Brahms, Schubert, Beethoven, etc.

* History of Music may be taken in either the Junior or Senior Year.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Voice—Two	lessons	per	|	the School—One lesson
week.				per week.
Piano, Violin, Organ, or any				Counterpoint.
other instrument taught in				

COURSE

Study is largely repertoire, solo and ensemble. Operas of the various schools. The most difficult songs and arias.

VIOLIN DEPARTMENT

The course in Violin includes works selected from the following, although works of equal importance may be added or substituted for those here given.

The amount of work required before entering Freshman year is as follows:

Fundamental technical exercises, including scales through two octaves, studies from violin methods of L. Schubert, Kohman, de Beriot, Dancla, Hofman, op. 25 Books and I and II, Kayser op. 20 Book I.

FRESHMAN YEAR

Violin—Twice a week.

Theory.

Ear training.

Solfeggio.

Piano.

COURSE

Technic, studies from Kayser op. 20 Book II, Hofman op. 25 Book III, Sevcik op. 7, Sitt op. 32 Book III, Dont op. 38. Easy pieces.

SOPHOMORE YEAR

Violin—Twice a week.

Theory.

Elements of harmony.

Piano.

Ensemble.

COURSE

Left hand technic thru three octaves in scales, arpeggios, double stops, Sevcik op. I part I, Hofman op. 51 Book III, Kayser op. 20 Book III, Dont op. 37, Hermann double stopping Book I, Sevcik op. 8, Kreutzer Etudes first half, solos and duets of corresponding difficulty.

JUNIOR YEAR

Violin—Twice a week.

Harmony.

Trio or Quartette.

Orchestra.

COURSE

Sevcik violin Technic op. 1 part III, Kreutzer etudes, Fiorillo 36 etudes, Mazas op. 36 Books II and III, Dancla op. 73 Rode 24 caprices, sonatas, compositions of like grade.

SENIOR YEAR

Violin—Twice a week.

History of Music.

Orchestra.

COURSE

Sevcik violin technic op. 1 part IV with review of parts I, II and III, Rovelli 12 caprices, Gavinies 24 studies, Dont op. 35, Beethoven sonatas, repertoire.

POST GRADUATE FOR DEGREE OF BACHELOR OF MUSIC

Review and thorough training of technic necessary for classical and modern literature for violin. The student must be well advanced in ensemble and solo work.

Counterpoint.

COURSE

Wieniawski op. 10 and op. 18, Vieuxtemps op. 16, Paganini, 24 caprices, Bach 6 sonatas for violin alone, concertos, repertoire.

PUBLIC SCHOOL MUSIC SUPERVISORS' COURSE

The following has been approved by the State Department of Public Instruction, which will grant provisional certificates to those who satisfactorily complete the course.

FIRST YEAR**First Semester**

Public School Music Methods—Terminology.....	2	hours
Theory and Ear Training.....	1	"
Elementary Harmony	2	"
Solfeggio	2	"
Voice—Private Lesson—Practice 1 hour per day.....	2	"
Piano—Private Lesson—Practice 1 hour per day.....	1	"
Educational Psychology (75).....	4	"
Observation Teaching	2	"

16 hours

Second Semester

Public School Music—Methods.....	2	hours
Theory and Ear Training.....	1	"
Advanced Harmony	2	"
Solfeggio	2	"
Voice—Private Lesson—Practice 1 hour.....	2	"
Piano—Private Lesson—Practice 1 hour.....	1	"
Principles of Teaching, General and Special (80).....	2	"

History of Education (82).....	2	"
Practice Teaching	2	"
	<hr/>	
	16	hours

SECOND YEAR**First Semester**

Public School Music Methods—Conducting.....	2	hours
Counterpoint—Elementary	2	"
Voice—Private Lesson	1	"
Piano—Private Lesson	1	"
History of Music.....	2	"
School Administration, Management (79).....	4	"
Public Speaking (251).....	2	"
Appreciation of Music.....	1	"
	<hr/>	
	15	hours

Second Semester

Public School Methods—High School Work.....	2	hours
Counterpoint—Analysis	2	hours
Voice	1	"
Piano	1	"
History of Music.....	2	"
Public Speaking (252).....	2	"
Appreciation of Music.....	1	"
Musical Organization	1	"
Observation and Practice Teaching.....	2	"
	<hr/>	
	14	hours

APPRECIATION OF MUSIC

Thinking people everywhere have come to recognize the strong educational value of music. Music when properly taught stands for as much mental development as any other subject in the college curriculum. No other subject, save literature, is so highly cultural when opportunity is given to use the real music in a really cultural way.

Why don't more people appreciate the really good music? Because they don't hear it. The love of music is innate, but without concrete illustrations cannot be made vital. We cannot appreciate real music unless we hear it. Why not teach it just as we teach good language and literature? As long as the ears

of our students are corrupted by hearing only the jazz music (?) which seems to be the tendency of the age, we cannot expect them to appreciate the finer examples of the greatest of the arts.

It is no trouble to reconstruct the path down which music has come if you have the real blocks which paved the way from the primitive folk-songs of every nation and people down to the present time. The music of a nation or a people reflect in vivid reality their history, their dreams and aspirations and their finer emotions.

Many of us have grown to maturity and have permitted our children to grow up, lacking a definite knowledge of music in its real meaning and its larger forms. This was not our fault but our misfortune in not having had the opportunity of **hearing** the great music.

A course in Appreciation of Music remedies this misfortune. You can become familiar with the earliest music of which we have any record. You can hear the first church music ever used, the music famous in history, the Hymn of Charlemagne which was used by Jeanne D'Arc in all her battles, groups of songs sung by the troubadours in the days of chivalry, studies from early operas and later ones.

The development of an American School of Music can be studied in the Indian lyrics, Puritan psalms and hymns, Negro spirituals, ante-bellum ballads and modern American compositions.

OUTLINE OF THE COURSE

- | | |
|-------------------|--------------------|
| I. Rhythm. | III. Church Music. |
| A. Marches. | A. Hebrew. |
| Types. | B. Roman — Pales- |
| B. Waltzes, Minu- | trina. |
| ettes, etc. | C. Protestant— |
| II. Instruments. | Bach. |
| A. Origin. | D. Oratorio. |
| B. Development. | E. Modern Compos- |
| C. Types. | ers. |

- | | |
|-------------------------|-----------------------------|
| IV. Opera. | C. Impressionistic. |
| A. Beginnings. | C. Programme. |
| B. Development. | VII. National Spirit in Mu- |
| C. Reforms. | sic. |
| D. Standard Operas. | A. Foreign Coun- |
| V. Music Forms. | tries. |
| A. Sonatas. | B. America. |
| B. Fugue. | T. Beginning of |
| C. Ronda. | Music. |
| VI. Musicians and Their | 2. Development. |
| Works. | 3. Attainments. |
| A. Classic. | 4. Aim of Com- |
| B. Romantic. | posers. |

EXPENSES

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

Tuition—piano (Vocal or Violin or Organ in place of piano), Harmony, and History of Music.....	\$ 80.00 to \$185.00
Board and room (light and heat furnished)	207.00 to 234.00
Books and incidentals.....	25.00 to 75.00
Piano or Organ Rent.....	15.00 to 40.00
Total	\$327.00 to \$534.00

Any added studies will, of course, be extra. There are a number of free advantages. The recitals are free to all students. A class in Theory and Musical Form is organized each semester. This is free to music students, none of whom should fail to get this training.

Private Lessons Per Semester

Piano

From the Director, two half-hour lessons per week....	\$50.00
From the Director, one-half hour per week.....	28.00
From the Assistants, two half-hours per week.....	35.00
From Assistants, one half-hour per week.....	20.00

Piano—Preparatory—Grade Pupils

(Any teacher except Director)

Matriculation fee included

Two half-hours per week.....	\$26.00
One half-hour per week.....	16.00

Pipe Organ

One half-hour per week.....	\$28.00
-----------------------------	---------

Voice

From Head of Vocal Department, two half-hours per week	\$40.00
From Head of Vocal Department, one thirty-minute lesson per week.....	28.00

Violin and Stringed Instruments

Two half-hours per week.....	\$35.00
One thirty-minute lesson per week.....	20.00
One thirty-minute lesson per week—school grades.....	16.00

Class Lessons Per Semester

Harmony, Elementary and Advanced.....	\$15.00
Counterpoint, Composition, etc.....	15.00
Musical History, two hours per week.....	15.00
Public School Music, two hours per week (class of three	18.00
Sight Singing, one and one-half hours per week.....	5.00
Appreciation of Music, two hours per week.....	15.00

Rent of Organ Per Semester

One hour per day.....	\$18.00
-----------------------	---------

Rent of Practice Piano Per Semester

One hour per day.....	5.00
Each additional hour.....	5.00

Those taking less than one semester's work will be charged five per cent more than regular rates per single lesson.

For further information, address

GLENN GRANT GRABILL, Director.

THE SCHOOL OF ART

FACULTY

WALTER GILLAN CLIPPINGER, A.B., D.D.

PRESIDENT

MRS. DELPHINE DUNN

DIRECTOR

Representative and Decorative Art

ALICE ABBOTT

Assistant in Clay Modeling

MARY CHAMBERLAIN

Assistant in China

THE SCHOOL OF ART

The Art Department is conducted on the fourth floor of the Lambert Fine Arts Building. It is said to be the most comfortably lighted and ventilated conservatory in the country.

GENERAL ART COURSE

The General Art Course embraces the following subjects:

Charcoal, Still Life.

Perspective.

Charcoal, Interiors and Exteriors.

Antique.

Portrait.

Costumed Figure.

Design.

Pure.

Applied.

Oil Painting.

Water Color Painting.

Pencil, and Pen and Ink Sketching.

Clay Modeling. Cast, original compositions and life.

History and Appreciation of Art.

Two Crafts, elective junior year.

All of the above subjects are positively required to a completion of this course.

The student is advanced as fast as he is considered able to do the work, and will graduate when his work in all the subjects is considered satisfactory to his instructors.

NORMAL ART COURSE

In order to meet the standards of the state department of public instruction for special certificates, a total of 30 semester hours are required in the general division of Education and Psychology including methods, to receive a life certificate. In order to receive a special certificate in public school music 20 of these hours must be in this particular field, and a proper proportion of methods and practice teaching be included.

The object of this course is to prepare the student for the teaching or supervisory work in art in the public schools.

Admission requires one year's thorough work in the General Art Course or the equivalent of such work. If necessary, an entrance examination will be given.

Applicants must be graduates of a first-class high school.

For a certificate in the Normal Art Course the candidate must have completed thorough courses in the following subjects:

Perspective.

Charcoal Still Life.

Design. Pure, including science of color.

Applied design in loom weaving, leather tooling, stenciling, block printing and metal work.

Clay Modeling, applicable to the child.

1. Type forms. 2. Original compositions.

Basketry. Grade problems and advance problems.

Pencil Sketching.

Water-Color Painting. Transparent and opaque.

Pose Drawing.

Methods.

Colored paper construction and colored paper poster and illustration work.

Psychology or Child Study.

History and Appreciation of Art.

In addition to the work required for admission to this course, the Normal Art Course will require two years of close application, and much work outside of class hours. The student must plan to devote his senior year to the art work in this course, and to practice teaching one-half day a week in the public schools of the town.

COURSE IN APPLIED DESIGN

No previous preparation is required for admission to this course.

The following subjects are embraced:

Design—Pure and applied.

Metal Work—jewelry.

Leather Work.

Stenciling.

Wood Block Printing.

China Painting.

Reed Work.

Clay Modeling (elective).

Loom-weaving.

Interior Decoration. This course embraces the fundamental principles for the interior decoration of a home and a careful study of Historic Periods in furniture. Successive and graded problems will be worked out relative to the interior of all rooms. One hour lecture, one hour studio work. Text—"Inside the House of Good Taste," Wright.

Study of Design precedes and accompanies all work in crafts.

Students may elect a major craft in sophomore year. When all the above or its equivalent has been accomplished satisfactorily to the instructor, a certificate will be awarded for the completion of the work.

DIPLOMAS AND DEGREES

Students who complete the work of one or more of the classes may receive certificates signed by the instructor.

A diploma with the degree of Bachelor of Fine Arts will be given by the Trustees of the College to those who have finished one of the full courses outlined above and the following additional requirements:

Bible	1 unit
Foreign Languages	4 units
English	4 units
General Literature	1 unit

History	2 units
Education	1 unit
Mathematics	2 units
Psychology	1 unit
History of Art	1 unit
Botany and Nature Study	1 unit
*Electives	4 units

The above includes ordinarily a high-school course and nearly two years of college work. The completion of any course for the degree of Bachelor of Fine Arts should not be undertaken in less than four years' time.

Any one wishing to teach Art in the public schools in Ohio must elect the Philosophy of Education and the Philosophy of School Management.

TUITION

The tuition for any of the three art courses is \$44.50 per semester.

Perspective	\$15.50
Design	15.50
Pencil	15.50
Pen and Ink.....	15.50
Portrait	18.50
Water-Coloring Painting	15.50
Oil Painting	15.50
China Painting	15.50
Loom Weaving	11.00
Metal Work (including jewelry).....	15.50
Leather Tooling	15.50
Clay Modeling	15.50
Normal Methods	15.50
Basketry	11.00

The course in the History and Appreciation of Art is open to all members of the Art Department without further charge. For description of this course, see page 48.

*Credit for sixteen of the above twenty-two units is allowed from first class high schools.

FORM OF BEQUEST

\$.....19.....

Desiring to promote the interests of Otterbein College of Westerville, Ohio, and induce others to subscribe and contribute money for that purpose.....
do hereby promise to pay to said Otterbein College
.....dollars, to be paid out of
.....estate one day after.....
to be used as Endowment Fund. (Or Buildings or
Scholarship or Contingent.)

.....
.....
.....

.....

.....
Witnesses.

BEQUESTS

Otterbein College, like all similar institutions, depends largely upon the benevolences of its friends. Student fees are only a small portion of the income of the institution. Persons planning to dispose of their fortunes will do well to look toward Otterbein as a worthy object of their benevolences.

ALUMNI OFFICERS

President

George L. Stoughton, A.B., LL.B., 1892

Vice Presidents

Louis H. McFadden, A.M., 1874

John I. L. Ressler, A.M., B.D., D.D., 1870

Grace Lloyd Truxal, A.B., 1904

Secretary

Otto Bishop Cornell, A.M., M.D., 1892

Treasurer

Apperson Arthur Nease, A.M., 1888

Athletic Board of Control

Two Years:

Homer P. Lambert, A. B., 1912

One Year:

Walter R. Bailey, B.S., 1911

DEGREES CONFERRED IN 1920

A. B.

Ballinger, Mary Helen	Findlay
Barnum, Frank	Elkhart, Indiana
Bingham, Edith Gray	Ironton
Foor, Josephine	Ohio City
Fox, Charles Lamont	Fort Recovery
Huber, Ramey	Dayton
Keller, Helen	Westerville
Meyers, Hillary Herbert	Johnstown, Pennsylvania
Mills, Gilbert E.	Westerville
Mullin, Charles E.	Mt. Pleasant, Pennsylvania
Oppelt, James Lloyd	Lorain
Pifer, Evelyn Lavilla	Cleveland
Potts, Chalmers Alexander	Lancaster
Schear, Rillmond	Waterloo, Iowa
Scott, Kenneth J.	Rosewood
Sweazy, Carl M.	Syracuse
Tintsman, Mary	Talmadge
Waters, Lillian	Grafton, W. Virginia

B. S.

Cribbs, Vance Edwin	Middletown
Howard, Gladys M.	London
White, Laura Belle	Weston, W. Virginia

B. Mus.

Eubanks, Ethel Lucille	Mt. Sterling
------------------------------	--------------

B. F. A.

Fausey, J. Wade	Gibsonburg
-----------------------	------------

HONORARY DEGREE

Doctor of Divinity

Gilbert, Rev. William Sylvester, A. M.	Astoria, Oregon
---	-----------------

DIPLOMA

SCHOOL OF MUSIC

Department of Voice

Clow, Lorna Leola	Killbuck
-------------------------	----------

Department of Piano

Clow, Lorna Leola	Killbuck
Grabill, Norris Weimer	Dawson, Pennsylvania
Dixon, Florence Marie	Westerville
Eubanks, Ethel Lucile	Mt. Sterling
Sellman, Mae Louise	Toledo

SCHOOL OF ART

Gochenour, Mary Leora	Albuquerque, N. Mexico
-----------------------------	------------------------

COLLEGE YEAR 1920-1921

SENIORS

Abbott, Alice Catherine	Rockford
Barthlow, Lloyd Earl	Logan
Bartelbaugh, David Wesley	Altoona, Pennsylvania
Bay, Donald Copeland	Westerville
Bechtolt, Helen	Reedsburg, Wisconsin
Bickelhaupt, Lois	Toledo
Brane, Dennis Dewitt	Dayton
Campbell, Helen	Galena
Cave, Edythe Forrest	Lancaster
Chamberlain, Mary Olive	Huntington, Indiana
Clark, Lois	Willard
Cornetet, Wendell Hillis	Westerville
Darling, Evelyn	Scottsdale, Pennsylvania
Deem, Ruth	Eaton
Deutsch, Mildred Bernice	Lima
Demorest, Merrick Albert	Westerville
Dixon, Florence	Westerville
Ehrhart, Russell Ray	Warren, Pennsylvania
Funk, Mark Neff	Johnstown, Pennsylvania
Goodman, Rose Esther	Akron
Halderman, Harold Dwight	Akron
Hancock, Bertha Jane	Philipsburg, Pennsylvania
Harley, Esther Anne	Dayton
Harmon, Lloyd Benjamin	Wauseon
Harris, Everett Earl	Westerville
Hert, Lyman Sickafoose	Canton
Hooper, Edna	Bradford, Pennsylvania
Hovermale, Ulsie Perkins	Westerville
Howe, John Ruskin	Custar
Jaynes, Orr A.	Delaware
La Rouché, Jessie Weir	Rochester, New Hampshire
Lincoln, Gordon	Westerville
Love, Raymond	Westerville
McCabe, Sara Elizabeth	Greenville
Miller, Marjorie Mae	Dayton
Moore, Warren J.	Canal Winchester
Nichols, Albert Sylvanius	Jamestown, New York
Patterson, Violet	Findlay
Peden, Mabel Weik	Westerville
Peden, Arthur Paul	Westerville
Phillipi, Dale Martin	Dayton
Pifer, Margaret Gertrude	Cleveland
Priest, Neva Mae	Westerville
Roberts, Floyd Lester	Lisbon, Iowa
Roberts, Florence	Lisbon, Iowa
Roberts, Walter Nelson	Eaton
Schutz, Walter	Pandora

Sebert, Marvel Emil	Cleveland
Sellars, Lois Annette	Westerville
Seyfried, Faith Winifred	Barberton
Shank, Daniel Spencer	Arcanum
Snelling, Ida Marie	Millersport
Stearns, Merton	Sugar Grove, Pennsylvania
Stearns, Fenton	Sugar Grove, Pennsylvania
Stofer, Martha Ellen	Belleville
Warrick, Elvin	Montpelier
Warson, Lucile	Westerville
Waters, Lera	Grafton, West Virginia
White, George Millard	Westerville
Willett, Virgil	Elkins, West Virginia

JUNIORS

Albright, Estel	Elkhart, Indiana
Bancroft, Vaughn	Westerville
Campbell, Ruth Rachael	Westerville
Carlson, Benjamin	Tampa, Florida
Clay, George Boteler	Westerville
Daugherty, Helen Jane	Columbus
Daugherty, Pauline E.	Columbus
DeHoff, Ilo Christina	Winona Lake, Indiana
Dellinger, Ilo Sage	Attica
Eby, Edythe	Trotwood
Ford, Earl D.	Salem, West Virginia
Garrison, James	Westerville
Garber, Alta Grace	Strasburg
George, John Wesley	Hoytsville
Hall, Rosalie	Weston, West Virginia
Hall, Ruth	Weston, West Virginia
Harris, Paul Joseph	Westerville
Hays, Harriet	Westerville
Hopp, Ruth	Kirklin, Indiana
Howard, John Gordon	Dayton
Howe, Merrill Levi	Custar
Hunter, Alice	Lancaster
Johnson, Ray Marion	Jackson
Lawrence, Velma Lovella	New Madison
Leatherman, LaVaughn	North Baltimore
Lehman, Herman	Dayton
Leichleiter, John Wesley	Everson, Pennsylvania
Lincoln, Alice Lillian	Westerville
Martin, Robert U.	Dayton
Meyer, Margaret Elizabeth	Westerville
Mignerey, Merrill Wendell	Mowyrstown
Miller, Paul J.	Willard
Minton, Catherine Margaret	Jonesville, Virginia
Morrison, James Howard Louis	Dayton
Murray, Halsted J.	Knoxville, Illinois

Murray, Muriel Alice	Knoxville, Illinois
Nichols, Manson	Westfield, Illinois
Noel, Paul Kennedy	Portsmouth
Ober, Mary	Westerville
Pace, Leland	Columbus
Peart, Loys	Kewanee, Illinois
Peden, Roy Franklin	Johnstown, Pennsylvania
Rayot, Laurens Dumas	Sardinia
Sprout, Paul	Fostoria
Stauffer, William Otterbein	Barberton
Stockslager, Earl	West Alexandria
Stubbs Pauline	West Elkton
Swinger Velma	New Madison
Whitney Margaret Eleanor	Westerville
Williamson, Blanche Margaret	Dayton
Windom, Sara Wilson	Westerville

SOPHOMORES

Adams, Mildred Marie	Westerville
Addis, Lora	Aid
Axline, Raymond Floyd	Westerville
Baer, Helena Margaret	Toledo
Barnhard, Lyall Laurens	Westerville
Bay, Clifford Harold	Westerville
Blagg, Mabel Virginia	Jacksonville, Florida
Bradfield, Gertrude	Plain City
Bradrick, John Cornell	Westerville
Bradrick, Thomas Herbert	Westerville
Braley, Geneva	Wellston
Carlson, Lillian	Tampa, Florida
Cave, Ohla	Lancaster
Collins, Maurice Mackenzie	Staunton, Virginia
Cole, Emory Ray	Grafton, West Virginia
Collier, Lawrence Mann	Westerville
Coon, Wilbur Dewey	Westerville
Copeland, Marjorie Alice	Galion
Crabbs, Burnell	Fremont
Davison, Alice	Canton
Durant, Donald Calvert	Westerville
Elliot, Alfred Walter	Galloway
Ewry, Lucile	Dayton
Franklin, Wilbur Ray	Fostoria
Freeman Harold	Westerville
Gehres, Robert Earl	Circleville
George, Lois	Okeana
Gettig, Wilbur Andrew	Braddock, Pennsylvania
Gilpen, Hubert Foster	Decatur, Indiana
Goodrich, J. Richard	Dayton
Goodman, Hal W.	Akron
Gordon, Lester Dean	Huntington, Indiana

Gould, Margarite Emogene	Westerville
Griffith, Reese Humphrey	Westerville
Hancock, Dean Landis	Philipsburg, Pennsylvania
Harris, Daniel Alfred	Westerville
Heeter, Bernice	Warsaw, Indiana
Heitz, George Colevin	Mansfield
Hess, Elibabeth	Letitz, Pennsylvania
Hill, Grace Harriett	Cranesville, Penna
Hill, Ross Allen	Adrian, Michigan
Hitt, Loy	Westerville
Jackson, James Addison	Jane Lew, W. Virginia
James, Ruth	Westerville
Johnson, Bernard Leo	McClure
Jones, Ellen Margaret	Westerville
Keim, Owen Seger	Old Fort
Klepinger, Murn B.	West Milton
Lambert, Elsie Pauline	Westerville
Latto, Kate Blanche	Urichville
Lerew, Charles Albert	Hershey, Pennsylvania
Loomis, Elmer Carson	Dayton
Luther, Arthur Abner	Sharpsville, Penna.
MacDonald, James Watson	Harrison
McConaughy, Rhea	Dayton
McDonald, Esther Louise	Springfield
McEntire, Frank Smith	Geneva, Pennsylvania
Mayne, John	Westerville
Mayne, Aline Marjorie	Westerville
Meyers, Mary	Johnstown, Pennsylvania
Miller, Homer Vanet	Mansfield
Mullin, Mary Genevieve	Mt. Pleasant, Pennsylvania
Myers, Herbert Louis	Westerville
Newell, Leonard	Loveland, Colorado
Newell, Thomas Edmund	Loveland, Colorado
Olsen, Henry	Columbus
Priest, Kenneth Paul	Westerville
Ranck, Joseph Outhwaite	Westerville
Reinhart, M. Loraine	Chewsville, Maryland
Rivera, Juan A.	San Fernando, P. I.
Roose, Arthur Eugene	E. Pittsburg, Pennsylvania
Rupert, Glenn	Roanoka, Indiana
Schoenberger, Walter Michael	Upper Sandusky
Schreck, Robert Lee	Galion
Schutz, John P.	Pandora
Seaman, Gertrude Frances	Lebanon
Seneff, John Wesley	Westerville
Shuey, Ivah Pauline	Decatur, Illinois
Smith, Grover	Westerville
Snavely, Virginia Graham	Westerville
Somers, Ruby	Brookville
Studebaker, Ernest Banta	Lewisburg

Taylor, Burdell	Westerville
Taylor, Virginia	Elkins, W. Virginia
Toy, John Amos	Rouseville, Pennsylvania
Troutman, Allen	Farmersville
Troop, Horace William	Dayton
Tryon, Mary	Mansfield
Ulrey, Everard	Galena
Valentine, Forest Henry	Stoutsville
Vance, Mary Catherine	Greenville
Warrick, Dwight	Montpelier
Waxbom, Alice May	Westerville
West, Robert Hillis	Westerville
White, Laurence Leland	Westerville
White, Brooks	Columbus
Whistler, Marjora	Dayton
Winkle, Wendell Wayne	Mowrystown
Wolfe, Virginia	Elkins, W. Virginia
Wood, Myrth	Mt. Vernon, Illinois
Yanney, Bonnibel Loella	Bryan

FRESHMEN

Adams, Marion Alice	Gahanna
Anderson, William Harold	Akron
Armentrout, Winona Ruth	Roanoke, Virginia
Baird, Nellie	Fostoria
Barngrover, Hazel Viola	Mt. Orab
Barry, Louise	Westerville
Bearss, Queen Esther	Tampa, Florida
Bearss, Veda Elsie	Tampa, Florida
Beard, Earl E.	Portage
Bennett, William Fenton	Westerville
Beucler, Roma Mae	Mowrystown
Blakeslie, Frank Carl	Union City, Pennsylvania
Blauser, Dwight Warner	Basil
Bradfield, Zura Jane	Plain City
Breden, Helen Marie	Odon, Indiana
Brewbaker, Mary Elizabeth	Dayton
Bright, Dorothy Elizabeth	Findlay
Broderick, Sylvester Boston	Freetown, Le Leone, W. C. Africa
Brown, Denny	Madison, Pennsylvania
Brownfield, Gladys	Scottsdale, Pennsylvania
Carlson, Edmund	Tampa, Florida
Cassel, Mabel Caroline	Dayton
Claxton, Paul Emmett	Janesville, Wisconsin
Clemans, Mildred Keiuper	Clarksburg, W. Virginia
Cogan, William Warren	Canton
Comfort, Marie Alexandra	Belmont
Conn, Mildred Faith	Shawnee
Cornetet, Russell Lewis	Westerville

Cornetet, Marcella Mildred	Elkhart, Indiana
Coy, Lois	Anderson, Indiana
Coy, Fern	Anderson, Indiana
Cridland, Josephine Lenore	Little Rock, Arkansas
Darling, Harold	Scottsdale, Pennsylvania
Davidson, Paul Weimer	Sterling
Demorest, Katherine	Westerville
Detamore, Sarahann	Union City, Indiana
Detamore, Kenneth	Union City, Indiana
Dillinger, Joy Franklin	Hoytsville
Eschbach, Joseph William	Tyrone, Pennsylvania
Flegal, Alice	Philipsburg, Pennsylvania
Felton, Flora Catherine	McKeesport, Pennsylvania
Foor, Clifford Gault	Ohio City
Foster, William Edmund	Westerville
Frakes, Leona Marie	Galena
Frazier, Margaret	Westerville
George, Alice Duncan	Okeana
Gerber, Helen Lucile	South Bend, Indiana
Gibson, Hilda Mabel	Westerville
Gilbert, Robert	Greenville
Gillman, Ralph E.	Johnstown, Pennsylvania
Glaze, Marjorie Lou	Lucasville
Graff, Margaret Priscilla	Greensburg, Pennsylvania
Gray, Elva Lorraine	Westerville
Halleck, Dana Merritt	Bowling Green
Hancock, Millard	Philipsburg, Pennsylvania
Hansel, Florence Evelyn	Logan
Highberger, Sara	Greensburg, Pennsylvania
Hite, Marion	Elkhart, Indiana
Holsapple, Kathryn	Dayton
Hoppel, Velma Faith	Dayton
Hughes, Lois Elizabeth	New Paris
Johnson, Vera Alta	Jackson
Johnson, Edward Laurence	McClure
Judy, Evelyn	Germantown
Kahler, Katherine	Youngstown
Kelley, Roland D.	Jackson
Knapp, Reba B.	Westerville
Knight, Ralph Coile	Charleston, W. Virginia
Knoch, Alice	Marion
Krehbiel, Helen	Clarence Center, N. Y.
Leffel, George Harvey	Dayton
LeFroy, Edna Isabelle	Westerville
Loomis, Mae Frances	Dayton
Lowe, Ruhla Lillian	Continental
McCormick, Helen Kerr	Sunbury
McIntyre, Harold J.	Titusville, Pennsylvania
Mattoon, Albert L.	Westerville
Melkus, Franklin W.	Elkhart, Indiana

Mendenhall, Lottie Fay	Tampa, Florida
Menke, Howard Emanuel	Portsmouth
Meyers, Mary	Westerville
Meyers, Lola Blanche	Johnstown, Pennsylvania
Mills, Harold Roscoe	Westerville
Miller, Helen	Elderado
Mitchell, Lester M.	Johnstown, Pennsylvania
Morrison, Robert Eugene	Dayton
Murphy, E. Nolan	Westerville
Myers, Virgil W.	Fostoria
Nash, Erwin	Dayton
Nichols, Clarence Forest	Union City, Pennsylvania
Nichols, Ralph	Westerville
Niswonger, Mary Elizabeth	Pittsburgh
Noel, John R.	Canton
Norris, Russell	Westerville
Patrick, Charles Merrill	Westerville
Perry, Leonard	Mt. Clemans, Michigan
Pollock, Katherine	Mt. Gilead
Powell, Loma Elizabeth	Bowling Green
Powell, Margaret Irene	Union City, Indiana
Reed, Frances Margarite	Westerville
Rhinehart, Otto Franklin	Galion
Roberts, Ruth	Lisbon, Iowa
Schlemmer, Martha Rose	Harrison
Schultz, Elmer Albert	Janesville, Wisconsin
Sellman, Clara Anna	Toledo
Shook, Fay Harold	Siffin Water
Snyder, Ruth	Dayton
Staats, Dwight	Ripley, W. Virginia
Stahl, Marie Bertha	Tampa, Florida
Stoltz, Edwin	Gettysburg
Taylor, Harriett	Westerville
Trevorrow, George Charles	Jerome, Pennsylvania
Tryon, Agnes	Mansfield
Ulrich, Ethel Elaine	Cleveland
Van Gundy, Gladys Lucile	Lancaster
Wagner, Helen Marian	Westerville
Wahl, Lucille Leona	Dayton
Ward, Etta Gertrude	Pemberville
Wells, Sylvester	South Bend, Indiana
Wertz, Helen Consouelo	West Milton
Wetherill, Elizabeth Marguerite	Kenton
White, Kathleen Roberta	Westerville
White, Rolland Jacob	Westerville
Whistler, Harriet M.	Dayton
Willitt, Ruth Madonna	Hicksville
Wilson, Leonard Leroy	Brookville
Wolf, Wilbur C.	Johnstown, Pennsylvania
Wood, Beulah Florence	Mount Vernon, Illinois

Wright, Ethyl Gladys	Gallaway
Yabe, Tadashi	Kowata, Japan
Zepp, Albert	Toledo

MARTIN BOEHM ACADEMY

Allbright, Annazetta Leota	Columbus
Anderson, Helen	Elida
Back, Eunice Merina	Westerville
Baughner, Donald Alden	Buckeye City
Benson, George C., Jr.	Holsopple, Pennsylvania
Bowman, Charles Monroe	Circleville
Caldwell, Edward	Juana Diaze, Porto Rico
Cavanagh, George Albert	Tampa, Florida
Cavanagh, Elvin Hoover	Tampa, Florida
Chapman, Raymond Neal	Dayton
Cramer, Dellmont	Dayton
Crislip, Claude Dent	NewMilton, W. Virginia
Cusic, Charles Edwin	Logan
Cutler, Torrence	Punxsutawney Pennsylvania
Dew, Robert	Westerville
Dutton, Dale Defoe	Dayton
Edson, Bernice	Mt. Vernon, Illinois
Ewing, Dewey Adair	Cleveland
Ford, Mrs. Zella	Salem, W. Virginia
Garrison, Caroline	Westerville
Gilpen, Harold William	Decatur, Indiana
Gray Grove Tone	Mt. Pelier, Idaho
Hampshire, Lewis Hansen	Circleville
Hargo, Grace Letitia	London
Hirt, Robert	Shamokin, Pennsylvania
Hollinger, Raymond	Marion
Horlacher, Maurice	Dayton
Hovermale, Mrs. Ulsie	Westerville
Kelser, Lucy	Westerville
Kerr, Kathryn	Chesapeake
Killinger, Merl	Akron
Kimmel, Wilmer	Arona, Pennsylvania
Kittle, Ida	Columbus
Kirkpatrick, Phyllis Marie	Cherry Fork
Kizer, Enid	Fostoria
Lambert, Lucile	Westerville
Lehman, Walter Torrence	Halsopple, Pennsylvania
Lincoln, Pearl Klondike	Westerville
Monn, Corliss	Shelby
Poole, William	Westerville
Pringle, Eva	Huntington, W. Virginia
Reed, Florence	Ashville
Richardson, Grace Vita	Shepard
Rife, Harry Albert	Columbus
Rife, Boyd Clarke	Ashville

Roach, Jesse Charles	Westerville
Rogers, Fermin	Cleveland
Shaffer, Ray Nordeck	Phillippi, W. Virginia
Staats, Theo Carson	Ripley, W. Virginia
Stout, Phyllis	Marengo
Swab, Mildred Izella	Altoona, Pennsylvania
Wells, Ella	South Bend, Indiana
Wihlborg, Nils Albin	Jamestown, N. Y.
Yaus, Edna Maude	Atcherson

SCHOOL OF MUSIC SENIORS

Benedict, Beulah	Westerville
Dixon, Florence	Westerville
Perfect, Florence	Sunbury
Wagner, Helen	Westerville

UNCLASSIFIED

Abbott, Alice Catherine	Rockford
Anderson, Helen	Elida
Armentrout, Winona Ruth	Roanoke, W. Virginia
Asire, Margaret	Westerville
Axline, Raymond Floyd	Westerville
Baker, Mary	Westerville
Bancroft, Vaughn	Westerville
Barngrover, Hazel Viola	Mt. Orab
Baugh, Donald Alden	Buckeye City
Bennett, Opal	Westerville
Bennett, William Fenton	Westerville
Braley, Geneva	Wellston
Brane, Dennis Dewitt	Dayton
Breden, LaVere	Westerville
Bronson, Esther	Marysville
Brohard, Norma	Westerville
Brohard, Ruth	Westerville
Brownfield, Gladys	Scottdale, Pennsylvania
Buchert, Agnes	Westerville
Buckingham, Ferne	Sunbury
Bunce, Mary	Westerville
Byers, Faye	Arcanum
Callaway, Estella	Marysville
Cassel, Mabel Caroline	Dayton
Cavanagh, George Albert	Tampa, Florida
Clark, Lois	Willard
Clippinger, Donald	Westerville
Clippinger, Walter	Westerville
Clippinger, Charlotte Louise	Westerville
Collins, Maurice	Staunton, Virginia
Cornetet, Russell Lewis	Westerville

Cornetet, Marcella Mildred	Elkhart, Indiana
Cornetet, Mary Grace	Westerville
Cornetet, Elizabeth Fontanelle	Westerville
Cridland, Josephine Lenore	Little Rock, Arkansas
Cruitt, Mary Alice	Westerville
Damsel, Ruth	Westerville
Darling, Evelyn	Scottsdale, Pennsylvania
Darling, Harold	Scottsdale, Pennsylvania
Daugherty, Helen Jane	Columbus
DeBerry, Emerson	Columbus
DeHoff, Ilo Christina	Winona Lake, Indiana
Dehnhoff, Phebe Hazel	Westerville
Diuguid, Celeste	Columbus
Easby, Aletha Breden	Westerville
Eaton, Lorina	Selma, Alabama
Edson, Bernice	Mt. Vernon, Illinois
Felton, Flora Catherine	McKeesport, Pennsylvania
Fields, Clarette Marian	Columbus
Finch, Gladys	Columbus
Fickel, Elizabeth	Westerville
Fickel, Floyd	Westerville
Fletcher, Lucile	Westerville
Fletcher, Paul	Westerville
Fontanelle, Gashea	Galena
Fox, Bertha	Williamsport
Frazier, Margaret	Westerville
Gammil, Doris	Westerville
George, Alice Duncan	Okeana
Goodman, Rose Esther	Akron
Hall, Ruth	Weston, W. Virginia
Halleck, Dana Merritt	Bowling Green
Hargo, Grace Letitia	London
Harley, Esther Anne	Dayton
Harris, Frances	Westerville
Harris, Ethel	Westerville
Harris, Daniel Alfred	Westerville
Harsha, Wayne	Westerville
Hollinger, Raymond	Marion
Holsapple, Kathryn	Dayton
Hooper, Elsie Elizabeth	Bradford, Pennsylvania
Howe, Pauline	Westerville
Hoyman, Ruth Marie	Westerville
Hughes, Lois Elizabeth	New Paris
Hunter, Alice	Lancaster
Johnson, Edith	Columbus
Johnson, Edward Lawrence	McClure
Johnston, William Lawson	Westerville
Johnson, Ethel Roberta	Westerville
Jones, Ellen Margaret	Westerville
Judy, Evelyn	Germantown

Kahler, Catherine	Youngstown
Kelser, Lucy	Westerville
Kennedy, Frances	Westerville
Kerr, Kathryn C.	Chesapeake
Lambert, Lucile	Westerville
Latto, Kate	Urichsville
LeFroy, Edna Isabelle	Westerville
Lehman, Walter Torrence	Holsope, Pennsylvania
Leichliter, John Wesley	Everson, Pennsylvania
Lincoln, Pearl Klondike	Westerville
Little, John C.	Westerville
Luther, Irena	Westerville
McCleod, Marguerite	Westerville
McMahon, Allen	Galena
Martin, Ferne	Westerville
Mattoon, Albert	Westerville
Mattoon, Ruth	Westerville
Mayne, John	Westerville
Mayne, Aline	Westerville
Meade, Edith	Westerville
Myer, Margaret	Westerville
Meyers, Mary	Johnstown, Pennsylvania
Miles, Carrie	Galena
Mills, Mary	Westerville
Miller, Helen	Eldorado
Miller, Marjorie	Dayton
Miller, Una	Westerville
Minton, Catherine	Jonesville, Virginia
Monn, Corliss	Shelby
Morrison, James Howard	Dayton
Murray, Muriel Alice	Knoxville, Illinois
Murray, Halsted	Knoxville, Illinois
Nash, Erwin	Dayton
Newell, Thomas Edmund	Loveland, Colorado
Nichols, Albert	Jamestown, New York
Noble, Louise	Westerville
Noel, John	Canton
Patterson, Vivian	Westerville
Patterson, Ruth	Westerville
Perry, Leonard	Mt. Clemens, Michigan
Pifer, Margaret Gertrude	Cleveland
Pilkington, Margaret Elizabeth	Westerville
Pollock, Katherine	Mt. Gilead
Powell, Loma Elizabeth	Bowling Green
Priest, Viola	Westerville
Pringle, Eva	Huntington, W. Virginia
Reed, Florence	Ashville
Reese, Ellsworth	Westerville
Rickard, Frieda	Peru, Indiana
Richardson, Grace Vita	Shepard

Rinehart, Lorraine	Chewsville Maryland
Ripple, George	Westerville
Roach, Jesse	Westerville
Roberts, Floyd	Lisbon, Iowa
Roberts Ruth	Lisbon, Iowa
Rosselot, Gerald Alzo	Westerville
Rosselot, Lavella	Westerville
Schick, Raymond	Westerville
Schlemmer, Martha Rose	Harrison
Schott, Mabel Ruth	Westerville
Schreck, Robert Lee	Galion
Schutt, Helen	Clarence, New York
Seaman, Gertrude	Lebanon
Shank, Daniel Spencer	Arcanum
Shook, Fay Harold	Tiffin
Slack, Carrie Christine	Westerville
Snavely, Virginia	Westerville
Snelling, Ida Marie	Millersport
Sowers, Dorothy Louise	Westerville
Staats, Thoe Carson	Ripley, W. Virginia
Stearns, Fenton	Sugar Grove, Pennsylvania
Stockdale, Lucile	Westerville
Stout, Phyllis	Marengo
Taylor, Virginia	Elkins, W. Virginia
Thomas, Mary	Westerville
Tintsman, John	Westerville
Tusch, Lucile	Westerville
Ulrey, Everard	Galena
Vernon, Daisy	Westerville
Walter, Mabel	Toledo
Warson, Lucile	Westerville
Waxbom, Alice	Westerville
Weaston, Helen	Westerville
Weaver, Helen Ruth	Marengo
Wells, Sylvester	South Bend, Indiana
Wells Ella	South Bend, Indiana
West, Gladys	Westerville
Wetherill, Elizabeth Marguerite	Kenton
Wihlborg, Nills Albin	Jamestown, New York
Wilson, Byron Westerville	Westerville
Windom, Golda	Westerville
Wolfe Virginia	Elkins, W. Virginia
Wright, Ethyle Gladys	Galloway
Yaus, Edna Maude	Atcherson
Yokum, Gladys	Elkins West Virginia
Youmans, Zora	Westerville
Zepp, Albert	Toledo

SCHOOL OF ART

Abbot, Alice Catherine	Rockford
Adams, Marion Alice	Gahanna
Asire, Margaret	Westerville
Back, Eunice	Westerville
Bradfield, Gertrude	Plain City
Cave, Ohla	Lancaster
Chamberlain, Mary Olive	Huntington, Indiana
Conway, Gladys	Westerville
Daugherty, Helen Jane	Columbus
Ford, Zella	Salem, W. Virginia
Frazier, Margaret	Westerville
Hays, Harriet	Westerville
Hooper, Edna	Bradford, Pennsylvania
Hooper, Elsie	Bradford, Pennsylvania
Hovermale, Mrs. Ulsie	Westerville
Kittle, Ida	Columbus
McCabe, Sara Elizabeth	Greenville
Mayne, Joseph	Westerville
Meyers, Lola Blanche	Johnstown, Pennsylvania
Minton, Catherine Margaret	Jonesville, Virginia
Patterson, Vivian	Westerville
Priest, Neva	Westerville
Pruden, Marie	Westerville
Sellers, Lois	Westerville
Stubbs, Pauline	West Elkton
Taylor, Harriet	Westerville
Warson, Lucile	Westerville
Waters, Lera	Grafton, W. Virginia
Wells, Ella	South Bend, Indiana
Wertz, Helen	West Milton
Wetherill, Elizabeth Marguerite	Kenton

SUMMARY OF STUDENTS

College:

Seniors	62
Juniors	51
Sophomores	101
Freshmen	132
Total	346
Academy	55
Music	183
Art	31
Grand Total	615
Names Repeated	130
Net Total	485

CONFERENCES

Allegheny	36
East Ohio	27
Erie	17
Florida	12
Miami	69
Michigan	2
Sandusky	57
Southeast Ohio	197
West Virginia	18
Not in co-operating territory	50
Total	485

DENOMINATIONS

United Brethren	344
Methodist Episcopal	77
Presbyterian	24
Baptist	12
Christian	5
Lutheran	3
Evangelical	2
Mennonite	2
Methodist Protestant	2
Catholic	1
Episcopal	1
Reformed	1
Universalist	1
No church	10
Total	485

STATES

Ohio	347
Pennsylvania	50
Indiana	22
W. Virginia	18
Florida	12
Illinois	8
Virginia	6
Iowa	3
New York	3
Wisconsin	3
Michigan	2
Colorado	2
Idaho	1
Arkansas	1
Alabama	1
Maryland	1
New Hampshire	1
Porto Rico	1
Philippine Islands	1
Africa	1
Japan	1
Total	<hr/> 485

INDEX

	Page
Admission to College—Requirements for	37
Aid to Students	32
Alumni Association, Officers of	115
Art and Sculpture	45
Art—School of	109
Astronomy	46
Athletics	23
Bacteriology	49
Bequests	114
Bible	46
Biology	47-86
Board and Rooms	29
Board of Trustees	8
Botany	49
Buildings and Grounds	17
Calendar	2
Calendar—College	3
Christian Associations	21
Christian Endeavor	22
Chemistry	51
Civics	86
Committees—Faculty	11
Conservatory of Music	93
Contents—Table of	5
Corporation	8
Courses of Study—	
Academy	84
Art—School of	109
College	45
Music—School of	93
Credits—Hours of Work Determined by	27
Degrees and Diplomas	28
Degrees Conferred	116
Departments of the College	7
Discipline	27
Dormitory Life	32
Economics, Political Science, and Sociology	53
Education	55
English—	
Academy	86
College	58
English Literature	59
Entomology	47
Examinations	21

	Page
Executive Committee	10
Expenses	31
Academy and College	31
Art—School of	113
Faculty and Instructors—College	12
Faculty—	
Academy	83
Art—School of	109
Club	27
College	39
Committees	11
Music—School of	93
French	61
General Information	15
Geology	64
German Language and Literature—	
Academy	88
College	65
Greek Language and Literature—	
Academy	89
College	67
Grouping of Studies	41
Historical Statement	15
History—	
Academy	89
College	69
Home Economics	70
Honor Graduates of High Schools—Reduction to	33
Hours of Work Determined by Credits	27
Intercollegiate Prohibition Association	22
Italian	72
Latin—	
Academy	90
College	72
Lectures	25
Libraries	24
Literary Societies	23
Location	19
Martin Boehm Academy	83
Mathematics—	
Academy	91
College	73
Mechanical Drawing	74
Minimum Work Permitted	28
Missions	75
Municipal Government	53
Musical Organizations	23

	Page
Music—School of	93
Officers of Administration	10
Ornithology	47
Organ Study	97
Philosophy	76
Physical Education	79
Physical Geography	92
Physics—	
Academy	92
College	79
Physiology—	
College	48
Political Science	53
Prizes	35
Publications—	
Official	26
Student	26
Public School Music	104
Public Speaking	80
Public Speaking and Oratory	25
Registration	20
Religious Instruction	21
Rhetoric	58
Schedule of Recitations—	
Academy	85
College	46a
Scholarships—	
Conference	33
Memorial	33
Rhodes	35
Student Loan Funds	35
School Management and Administration	56
Self-help—Opportunities for	33
Sociology	54
Spanish	82
Students—Register of	117
Students—Summary of	130
Student Volunteer Band	22
Surveying	74
Teachers' Courses, Practice Teaching and Observation	
Work	28
Terms and Vacations	20
Tuition and Fees	31
Vocal Course	101
Violin	102

SEP 11 1936
UNIVERSITY OF ILLINOIS

UNIVERSITY OF ILLINOIS-URBANA



3 0112 113303629